

Contractor is Horan.

No 3676

Place Boston, Massachusetts,

Building Chapel of Saint Margaret's Convent,
Louisburg Square.

Date of Completion *Summer 1956* Sept. 1, 1955. (They re-
turn then, anxious to have wd.)

Persons Interested The Reverend Mother Superior,
Tel. Lafayette 3-1008.

Price: \$1700 (\$81 per foot).

Reverend Mother Mary Agnes, Superior

Logo .237 702.64

Minister

Denomination Episcopal.

Architect

Vents in bases of the outer panels can be eliminated.

Vents

Position Window over the altar.
in Church

Height from floor about 20'

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure Almost south, slightly east.

Footage 21 feet

Inscription

Design wanted SOON.

Staging

Templates

Blueprints

General Information To have the central figure of the reigning Christ, seated, holding the orb surmounted by the cross, with Melchizedek and David at either side.

The Sisters are devoted to the Blessed Sacrament and the Holy Name; also the idea of healing, so they think of Work and Healing, - so the idea of medallions in the outer panels, one representing Christ in the Carpenter Shop for Work, and the other, one of Christ's Miracles of Healing - for instance, Healing the Blind, with perhaps sacred monograms some place, either in the lower parts of the outer or the second panels, possibly also at the center.

The Mother Superior would like lots of red in the window, The opposite one by Sanborn is quite blue.

This should have quite a delicate rendering, with good passages of light, but look like a full color window.

Note that the canopy of the reredos cuts into the windows somewhat, especially in the middle lancet, as indicated by the sketch in folder.

(Across the base of the window they want lettering - use just words - under the center panel, "Jesus". On the other panels - "Emmanuel", "Saviour", "Priest", King". ~~(Find out what the correct order should be.~~ The "Jesus" might be in a little different lettering or different color to accentuate it. (they want to take off some of the carved wood ~~eredos~~). These to be used from left to right - Emmanuel - Saviour, Jesus - Priest - King - (see contract)

The figure of the reigning Christ, seated, and holding the scepter and orb surmounted by the cross, is designed in the central position.

At the left is Melchisedek with bread and wine; and, at the right, David, with his harp.

At the extreme left is a symbol of the young Christ, working with Joseph in the carpenter shop; and, at the right, the miracle of Our Lord healing the blind.

Below the central figure is the Alpha and Omega, with sacred monogram at either side, - the Chi Rho, and the I.H.S.

In the outer panels are the anchor cross, symbol of Christian life; and the cross potent, symbol of Our Lord's healing power. Its eight points also suggest the Resurrection.

The palette is kept warm and brilliant, with generous passages of ruby and gold foiled by pure blue, and a thread of brilliant silver throughout.