

MAKE THE NORTH AISLE Aisles ~~\$2800 ea (\$53.84)~~ (\$34.38, including aluminum).
 WINDOWS AFTER THE BAPTISTRY ~~(\$28,000 for 10)~~ \$2400 ea. \$19,200 for 8 aisles, including
 WINDOW. ~~Baptistry: \$1500. (\$62.50) 24~~ additional strengthening framework of
 aluminum. See price from Southern Glass
 Co. for the Aluminum. **
 (Total for side windows of nave - ~~\$29,500~~) *2 more @ 2400 ea 5/1/58*
Total 10 No 3850

Place Miami Beach, Florida. As many as poss, before Oct.
 Building All Souls' Episcopal Church, Date of 5, 1958; all before Feb. 1,
 Completion 1959.

Persons Interested Donor: ~~Mr. Leslie Buswell,~~ Price: ~~\$40,000 total~~ *466/55*
 4600 North Bay Road, Miami Beach, Florida. ~~(\$4,000 ea window \$2400 ea~~
 Sum. Stillington Hall, off Western Av. Gloucester. Tel. ~~(\$76.92 per foot) \$16.15.~~

Minister Dr. Taylor. (Joseph Mitchell Taylor) Denomination *Profit 15-3/10% 34 3%*
 4025 Pine Tree Drive, Miami Beach 40, Fla. *2400 3662.00*
 Architect Mr. Willis, of Collins, Willis and Beckonert. *70 2400 2100 2000*
 Mr. Read. home phone JE.1-3563,

Vents
 Position 10 windows, 5 on each side. *(we have contract for 8 of these)*
 in Church

Height 3 feet. Protection They are not keeping Groove Metal
 from floor Glass the present glass for Rabbet Stone
 protection. 4/24/58 Wood

Exposure See below* Footage ~~72 feet each~~
~~70~~ to base; total 70' ea

Inscription ~~(For St. John window - "In memory of John Smith 1890-1950")~~
See list otherwise

USE FLAT ALUMINUM BARS FASTENED ON AND ENDS BEVELED TO KNICK IN STOCKS.

Design wanted by March 23, 1956. Staging
 Templates, setting and metal by J.W. Humphreys of Southern Glass Co. Tel. Miami - FR 3-
 Templates Blueprints 7778.

To be devoted to the Apostles, as planned**
 General Information One side of the Church opens on to a sort of court, and
 most of the windows will be somewhat shaded, especially the end ones.
 A fairly light simple field. Mr. Willis likes the Trinity Church, Melrose
 window.
 He is thinking of that sort of color, with colorful figures - James, John,
 Matthew, Thomas, Andrew, Peter, Philip, Bartholomew, James, Thaddeus and Simon.

This is a somewhat modern, but not ultra-modern chapel

*Those on the left get a strong light, while those on the right, facing the altar,
 open onto a passage, and only the central three get even a poor light through a
 garden court. The end ones are against a wall opposite a passage of about four
 feet; but they said these could be artificially lighted. Indirect fluorescent limg
 for 2 end south windows.
 They want to fill the lower quarter (which is less than Willis had indicated),
 with some obscuring material - the pastor thought some sort of black glass.

**The Last one to be devoted to Simon. This would be the single rectangle near the
 Baptismal Font, and it should be shared with John the Baptist, giving him about equal
 importance.

Mr. Humphreys of the Southern Glass Co., Inc. in Miami, Tel. FR 3-7778, gave price for the
 aluminum work, \$780 for the 10 windows.

We have studied the design of the windows for All Souls Church, and are presenting our thoughts in the accompanying rough sketch.

We have kept the fields quite light, and the entire color scheme in a rather subdued palette, although the figure compositions could well be in a much higher key, with pure brilliant rubies and blues.

We have selected Saint John as the theme of this typical sketch. He is represented in the dominant position with his evangelistic book and pen, and his traditional eagle symbol. The central theme is developed in secondary subjects at left and right. At the left, Saint John at Our Lord's sepulchre, having outrun Saint Peter. Above is the angel at the empty tomb. Opposite, the elderly Saint John on the Isle of Patmos, records his Revelation, with a vision of Our Lord enthroned. Panels of decorative forms are designed between the themes.

It is our thought that the same general arrangement, but in varying color schemes, would be continued through the windows, with a running text through the field - perhaps from the Apostles Creed, as we have suggested here. Or, the text might well refer more directly to each Apostle.

As I believe there are only ten windows, and eleven Apostles have been suggested, it would be possible to include two of them in one of the windows; or to balance them with another figure, such as Saint Matthias or Saint Paul.

We presume the two horizontal divisions indicated are part of a metal armature. If this is not yet built, we suggest that it might well have four vertical and two horizontal members, as indicated in the sketch. This would furnish a good support for the glass.

Note: As price has been reduced, we are to simplify the design, and reduce the side subjects and scale - and still keep the design not too much different from what it was originally.

We are to revise our sketch. They liked it, but thought it too formal, top and bottom, too monotonous with the rectangles. They want a tapestry effect with flowing lines, not all the little squares. They also like a millefleur effect at the bottom. If possible, introduce some native plants and flowers, - such as the palmetto.

Typical Sketch for the Nave Windows,
All Souls' Church,
Miami Beach, Florida

Following the plan to devote the side windows to Our Lord's Apostles we have selected Saint John as the theme of this typical sketch. He is represented in the dominant position with

See report of May 8, 1956
about church and
other windows.

his evangelistic book and pen, and his traditional eagle symbol. The central theme is developed in secondary subjects at left and right. At the left, Saint John at Our Lord's sepulchre, having outrun Saint Peter. Opposite, the elderly Saint John on the Isle of Patmos, records his Revelation, with a vision of Our Lord enthroned.

It is our thought that the same general arrangement, but in varying color schemes, would be continued through the windows, with a running text through the field - perhaps from the Apostles Creed, as we have suggested here. Or, the text might well refer more directly to each Apostle.

We have kept the fields quite light, and the entire color scheme in a rather subdued palette, although the figure compositions could well be in a much higher key, with pure brilliant rubies and blues.

The Baptistry window would be devoted to Simon the last of the Apostles with Saint John the Baptist.

Aug. 27, 1956. Colonel Buswell liked the new design in general.

Would like more foliage in lower part, - not flowers, but flowing plant forms, possibly accented with red berries. Wants a flow of movement throughout, toward the altar; so would like the old St. John's head turned the other way. Add memorial inscription at the base in small (inch) letters, dark on light, - "In memory of John Smith 1890-1950."

Show designs to Willis and write letter with designs to Buswell stating, typical design for north side; percent of reduction of light; installation complete with some dark filling in lower parts. Cost.

Plan north side first.

Price as low as possible on balcony window.

The typical one of the aisle windows is devoted to Saint John. The general theme is outlined in the accompanying descriptive notes.

The flowing movement progresses toward the chancel throughout the series, and the proximity of the windows will suggest a continuous wall tapestry.

A place has been provided for an inconspicuous memorial inscription at the base of each group.

It is our thought to fill the lower quarter of the present windows with some opaque material, thus raising the glass line well away from the floor.

We have kept this typical design for the north side in a very luminous palette, though well textured to control the glare of light. While it will diffuse the light, we doubt if it will reduce the actual illumination more than ten or fifteen percent.

Of course the obscured lower portion reduces the overall area of the windows, but the light near the floor is pretty well dissipated in its position.

June 3, 1957 - Col Buswell telephoned. They don't like the lettering, and he thinks the windows should be somewhat lighter.

June 13 - Col Buswell came to the studio. Apparently he likes light windows, and what he would like to see is flowers and plants growing up around the subjects. He does not like the lettering, but does want the name of each waint. He does not want the figures to stand out, but to take their place in the all-over pattern. I suggested a very light background pattern, something like the window in Fuller's Union Chapel at Little Boars Head. I suggested that the side receiving strong light should be treated quite differently from the patio side, where so many of the windows receive poor light, and he felt that may be a very good idea. I think we might even introduce considerable clear glass, and let the garden form some of the background pattern. He seemed to like that.

July 15. sent revised earlier typical sketch, marked A. and also the final sketch, marked B, with descriptions.

"...The movement progresses toward the chancel throughout the series, and the proximity of the windows will suggest a continuous wall of tapestry.

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We have kept this typical design for the north side in a very luminous palette, though well textured to control the glare of light. While it will diffuse the light, it will not materially reduce the actual illumination.

Of course the obscured lower portion reduced the over-all area of the windows, but the light near the floor is pretty well dissipated in its position.

The opposite side, with its very subdued light, would be treated quite differently, with very little painted texture to take advantage of every bit of illumination available, and to make possible a minimum amount of artificial lighting, if necessary."

4/24/58. Taylor wanted more blue; as in C, which they cannot find. (over)

Window devoted to Saint Matthew,
All Souls Church, Miami Beach, Florida

At the center, Saint Matthew holds the pen and his Gospel as Evangelist, and bears the purse as collector of Customs. At his feet is his traditional evangelical symbol, the winged man (holding an inkwell).

Related symbols are designed at either side. At the left, the Calling of Saint Matthew. He is seated at the receipt of Customs, while Our Lord beckons to him. At the right, Saint Matthew baptizes the King and Queen of Ethiopia.

A space is provided for a memorial inscription.

The first one is for the window devoted to Saint John, which you and your committee saw and approved. You will recall that he holds the evangelistic pen and book, and his traditional eagle symbol is nearby. At the left he is represented as the first to reach the empty tomb; and at the right as an old man he records his heavenly visions.

We sent you the color sketch for the Saint Matthew window recently.

Next is Saint Thomas, who holds his traditional symbol, the carpenter's square. At the left is symbolized the incident as Our Lord prepared to go to Bethany to raise Lazarus from the dead; (symbol of Lazarus above). Saint Thomas said, "Let us also go, that we may die with him". (Saint John 11:16). At the right, Our Lord shows His wounds to Saint Thomas. (The palace in Paradise nearby).

In the design devoted to Saint James, he holds the instrument of his martyrdom, the fuller's bat. At the left, Jesus breaks bread with Saint James, who had sworn he would not eat until he should see Him risen. (Vision of the risen Christ above). Opposite, Saint James is elected Bishop of Jerusalem by the Council of Apostles. The tower nearby suggests his martyrdom.

Near Saint Thaddeus is his symbol, the sailboat of his missionary journeys; and the Dove with the descending rays of light suggests "the Comforter which is the Holy Ghost". At the left, Jesus is represented as the True Vine (Saint John's Fifteenth Chapter). At the right is symbolized the text, "Greater love hath no man than this that a man lay down his life for his friends."

Re: Miami Beach,
All Souls Church.

July 18, 1958.

South side, #3 and #5.

#3 is devoted to Saint Philip. He bears the traditional symbol of the crossed staff, and has with him the boy with the basket of loaves and fishes with which the five thousand were miraculously fed. The incident at the left represents Nathaniel being found and shown to Jesus by Saint Philip. The one at the right represents Philip taking the Greeks to Jesus, - "While ye have light believe in the light".

The inscription reads: ^{7/11/58} ~~Given~~ by Elizabeth J. McCreery in loving memory of her husband Will D. McCreery."

#5 is devoted to Saint James the Great. He is represented as a pilgrim with staff, water gourd and traveler's pouch. The bolts of lightning suggest his title, "Son of Thunder". At the left, Saint James is present at the Raising of Jairus' Daughter, and at the right, he kneels before the Transfiguration of Our Lord.

June 27, 1958. Mr. Read wrote: "The suggestion was made ~~in the~~ that in the upper part of the nave windows a little more blue in the bordering panels might give the appearance of bringing the sky

Miami Beach,
All Souls Episcopal Church.
Inscriptions sent by Mr. Read.

Window #1 - St. Andrew - Mrs. James J. Archbold in loving memory of her mother.

Window #2 - St. Peter - In Loving memory of Mr. & Mrs. C. R. Lindback.

Shipped

See 7/11/58

Window #3 - St. Philip - ~~Given by~~ Elizabeth J. McCreery in loving memory of her husband Will D. McCreery.

Window #4 - St. Bartholomew - In loving memory of Mr. & Mrs. W. H. Bowler.

Shipped

Window #5 - St. James - Mr. & Mrs. Roger N. Terrell. In memory of ~~Mrs. Terrell~~ ^{their parents,} ~~parents,~~ Mr. & Mrs. George L. Oles, and Mr. and Mrs. Charles W. Terrell." *8/11/58*

*see letter of 7/1/58
about possibility of
leaving off
months today?*

Window #6 - St. John

Window #7 - St. Matthew - In loving memory of Mary Grace Beggs McCulloch,
mother of Mary Sue McCulloch Cakes, December 8, 1873 }?
November 27, 1956 }

Window #8 -- St. Thomas - Given by Mrs. Ione Staley in honor of daughter Shirley
Ione Cswell.

Window #9 - St. James - Mr. & Mrs. A. L. Lott in memory of parents
Dr. & Mrs. Thomas H. Esser
Mr. & Mrs. A. L. Lott, Sr.

*reverse inscription
see letter from
Dr. Taylor
Dec 1958*

Window #10 - St. Thaddeus

Window #11 - St. Simon - Fanny May Hunt Butler - To the Glory of God and in
loving memory of mother and
father: Columbus J. & Estelle
G. Hunt.

Chapel windows - None 6/27/58

Upper Sanctuary window - Given by Mr. & Mrs. Paul C. Taylor in loving memory of
their parents.

We have completed our studies for the three remaining windows on the south side of the Church and are sending you the color sketches, herewith.

As planned, #1 nearest the altar is devoted to Saint Andrew. He is represented with his traditional diagonal cross and fisherman's net. His symbol, the ship, is near by. At the left, he brings Saint Peter to Jesus, and at the right, he is present at the Marriage Feast at Cana when Our Lord turned water to wine. Secondary incidents suggest Saint Andrew bringing Saint Philip to the boy with the barley loaves at the Feeding of the Five Thousand, and the Baptism of Christ suggests Saint Andrew's presence at that significant event.

The memorial inscription will read, - Mrs. James J. Archbold in loving memory of her mother.

Window #2 is devoted to Saint Peter who holds his traditional symbol, the keys and his Epistles. At his feet is the anchor, and the crowing cock is near by. Christ's charge to Peter is symbolized at the left. The fire and the great draught of fishes establishes the scene of the incident. At the right Peter is present at Pentecost.

The memorial inscription reads:- In loving memory of Mr. and Mrs. C.R.Lindback.

Finally window #4 is devoted to Saint Bartholomew. He holds the Gospel of Saint Matthew as he is said to have carried it on his missions. Near by is the symbol of his martyrdom, the flaying knife. At the left he heals the Princess of Armenia, and at the right he preaches in India.

The memorial inscription reads:- In loving memory of Mr. and Mrs. W. H. Bowler.