

USE THIS SHEET FOR 5 SOUTH AISLE WINDOWS ONLY.

5 S. Aisles Skipped

in 2nd 8 Fall, 1956 for
10 windows
1/4/56
No 3770

Place Riverside, California

Date of ~~Completion~~ for Easter Apr 1, 1956

Building First Methodist Church, 4045 Brockton Av.

Completion to S Aisle
8/30/55

Persons Interested

Price: \$700 ea (\$58.33)

Minister The Reverend Martin B. Reeves, 4005 Chapman Place

Denomination Methodist

Architect Mr. George B. Allison, of Allison and Rible, Architects, 625 South Westmoreland Av. Los Angeles 5, California.

Vents in alternating windows, so that there are 3 on each side of the church.
Vents in the end and middle aisle windows each side

Pr 171 5 1/2 - 1/6
\$ 341.63

Position in Church Aisle Windows (10) (Cloistered Aisle Windows)

Height from floor 4 feet.

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure 5 north; 5 south. LIGHTEN OUR AISLE WINDOWS A BIT, AND KEEP THE SOUTH WINDOWS HEAVIEST. Footage 12' each. 6/7/56

Inscription Probably none in glass.

Design wanted Soon

Staging

Templates

Blueprints

General Information Make typical design.

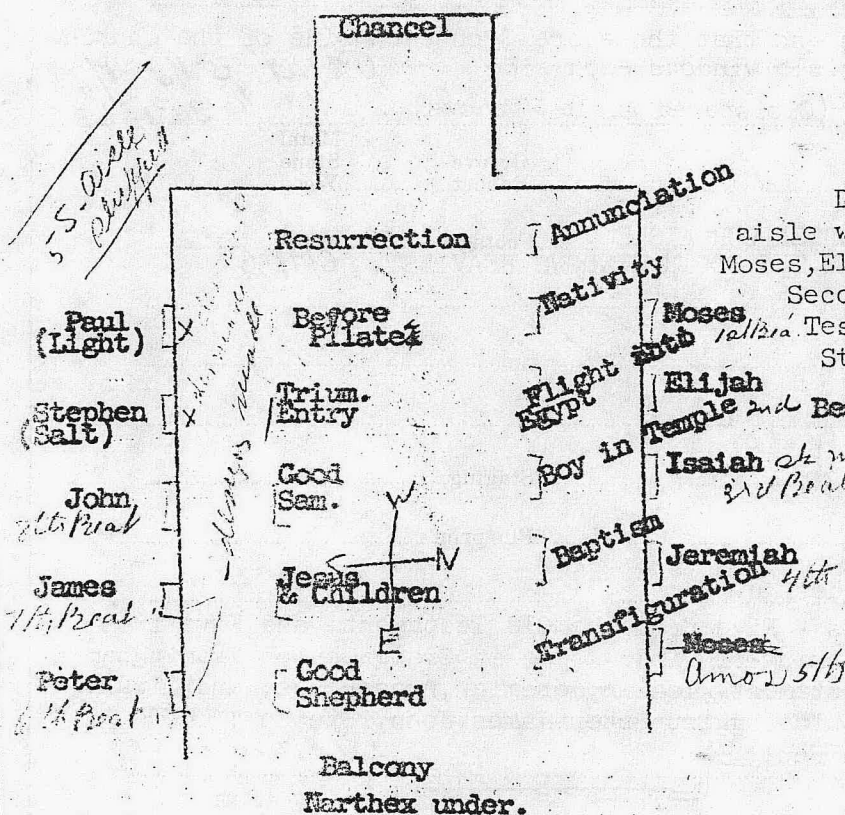
These windows to have figures - Five from the Old Testament, and Five from the New Testament. We are thinking of windows as in Grace Church, Framingham - ~~The Prophets for the Old Testament, Isaiah, Jeremiah, Amos, Hosea, and Micah. For the New Testament, we would suggest Peter, James, John, Stephen, The First Christian Martyr, and Paul.~~

Moses, etc

see other side

Send contracts 8/30/55

Mr. Allison writes: "There is a driveway to the south of the Church; but the north side opens into a patio which will be attractively planted and which, in turn, is flanked by the existing one-story Fellowship Hall structure, which is parallel to the Church. The summer sunlight in Riverside tends to be very strong, and the temperatures are high. This, of course, should be borne in mind in the design of any windows on the south exposure. Conditions in Riverside, which is not far from the Imperial Valley desert climate, are considerably different from those even in Los Angeles, which is near the ocean, and I should think the use of rather deep colors in south windows should be indicated."



Dr. Reeves writes: The first five aisle windows will be from the Old Testament Moses, Elijah, Isaiah, Jeremiah and Amos. The second series of 5 will be from the New Testament and include Peter, James, John Stephen and Paul. We would like to suggest that there be symbols also in the registered aisle windows, perhaps relating to the Beatitudes, and adding salt and light. (See verses following Beatitudes in Matthew 5.). We would like to take the last one first, which would be Paul and then Stephen, John, and work backwards that way

Complete descriptions in File.

One (the last of the series on the New Testament side) is devoted to Saint Paul. He is represented with the book inscribed with his traditional symbol, the three fountains, and the great Sword of the Spirit, also the instrument of his martyrdom.

Below is the symbol of the lamp, - "Ye are the light of the world".

Growing foliated vine forms enrich the background on fields of rich, deep ruby.

The window next to it is devoted to Saint Stephen, who is represented in dalmatic, bearing the book on which are the three stones of his martyrdom, and the martyr's Palm.

We have found it difficult to clearly symbolize the salt of the earth. I do not know of this symbol ever having been attempted before. Our thought is to represent a small globe surrounded by twelve cubes of salt, suggesting the disciples to whom Our Lord was speaking in His Sermon on the Mount.

Here the colors are transposed, with pure blue in the foliated fields, and ruby in border and medallion backgrounds.

We had just about completed the design for the window devoted to Isaiah, so we are including it. Isaiah holds the tongs with the coal of fire, which which the angel cleansed his lips. Below is the Beatitude symbol of the Meek, the Lamb.

It is our thought to lighten the colors as the windows approach the chancel,

three remaining aisle windows, and are sending you the rough color sketches herewith.

Peter is represented in green, his traditional color, and holds the book inscribed with the crossed keys. Below is the lily symbol of the sixth Beatitude: "Blessed are the pure in heart, for they shall see God."

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The next window, in alternating color arrangement, is devoted to Saint James. He is dressed as the pilgrim, with traveler's purse, crossed staff, and characteristic hat inscribed with the shell of Baptism. The Beatitude symbol below is the olive branch, - "Blessed are the peacemakers, for they shall be called the children of God".

Saint John the Evangelist occupies the dominant position in the third window. Robed in traditional red, color symbol of divine love, he holds the chalice from which issues the serpent or dragon, recalling the legend of the poisoned potion from which he drank unharmed. Below is the symbol of the heavenly crown for the eighth Beatitude: "Blessed are they which are persecuted for righteousness' sake, for their's is the kingdom of heaven."

Riverside, California.
First Methodist Church.

We have now completed the color sketches for the remaining north aisle windows, and are sending them to you herewith.

They begin with the one nearest the chancel devoted to Moses, who bears the Tablets of the Law. Below is the Beatitude symbol of the Dove, for the Blessed Poor in Spirit.

The window next to it is devoted to the Prophet Elijah, who stands with his staff, gazing toward Heavenly visions. His Beatitude symbol is the inverted torch for Those Who Mourn.

You had the color design for the Isaian window, so the fourth is next, - representing the figure of Jeremiah, with the scroll and the chains of bondage. Below, are the scales of justice, symbolizing those who Hunger and Thirst after Righteousness.

The last represents the Prophet Amos, with his shepherd's crook and sheep, and the Beatitude symbol of the broken sword, for the Merciful.

The same alternating arrangement of color as planned in the earlier sketches is carried out through these designs.