

BR

No 3752

Place Miami, Florida, ~~wanted by~~ Jan. 1, 1956, ~~possible~~

Building Foodlawn Park Mausoleum. 1340 Dupont Bldg. Completion ~~possible~~
Miami 32, Fla. Tel. 378-43.

Persons Interested Mrs. I. B. Wilson, 5900 North Bay Road, Miami Beach 40, Fla.
Mrs. Regan, her secty. Mr. Peyton Wilson at Cemetery.

Price: \$1200 (\$120 per ft.)

Minister Denomination Roman Catholic.

Architect McDonald Lovell. 1339 G ove Av., Crete, Nebraska. *Low 30% / 360.00*

Vents

Position in Church The only window in Private Room #1 (Wilson Memorial Room).

Height from floor 5'3" feet. Protection Glass Groove Rabbet Metal Bronze frames Stone and uprights. Wood

Exposure West/ Footage 10 feet.

Inscription

Note: We are to use H.B.F. Kuhls White Elastic Cement in setting the window. 9/15/55. Set in position. Glass and Mirror Co. - Mr. Williams perhaps setting by the Director - 1601 N.W. Seventh Avenue, Miami.

Design wanted SOON. Staging

Templates *Write up sketch* Blueprints

General Information Window to represent the Risen Christ, something like the clerestory window in Saint Cecilia's, Omaha, but without the angel or the Cruciform manner, and in place of the soldiers, kneeling figures of Mary Magdalene and Mary the Mother. Think it might be shaped something like the medallions in the Franklin window over the entrance, with ornamental pattern in the corners. The side panels to carry on the ornamental pattern, accented with symbols, the Lamb of God, with Banner, and the chalice and Host, with rays of light.

The window should be designed and made in a very delicate manner, for close observation, and it should be very light - as light or lighter than the Cartonsville windows. It is the only light in the room, and goes with very light marbles. It should be in pastel tings.

Do not emphasize the medallion shape - but keep the all-over pattern. It is not Gothic - do not make archaic.

which came just as we were finishing our study of the design for your Mausoleum window. We are sending it to you herewith.

I am sure you will understand that it is planned to suggest color and light in action, and all the exquisite detail of line and form is to be developed in the full size drawings and the actual glass. This is especially true of the faces and other details of anatomy.

As planned, the window is devoted to the Resurrection of Our Lord. His radiant figure stands above the two Marys, - Mary Magdalen and Mary the Mother - kneeling at either side.

Between them is the symbol of the Resurrection, the phoenix rising anew from its flaming nest.

In the heads of the side panels are the symbols of the triumphant Lamb of God, bearing the cruciform banner of Victory; and the Sacramental Chalice and Host, emitting rays of Divine Light.

The lower part is patterned in the white fleur-de-lys of purity, with stars of heavenly steadfastness at intervals through the fields.

Architect writes: "One point in particular I wish to mention and that is to keep the window light so that there will be plenty of light in the room. ."

Mrs. Wilson wants the windows to be well cut up, and just as nice as the windows in the Crypt of the National Shrine.