

The first two panels completed June 15, 1956  
The Grape panel installed February, 1959.

Contractor: Joseph M. Flynn, 26.  
Custom House Bt. Providence, R.I.  
Place Cranston, Rhode Island.

No 3897

Building Church of the Ascension, 390 Pontiac Av. Date of Try for middle of  
Completion June. Grape panel February, 1959.  
Persons Interested Price: \$250 ea panel (\$30.).

Profit 22% 164.97.

The Rev. Arthur Wood (Father).

Minister

Denomination Episcopal.

Architect

*All the sketch time  
is on #3897  
already cleared off*

Vents In place, Aluminum.

Position in Church Aisle. South, second group of 3 from entrance.

Height from floor 5 feet  
Protection Glass. Installed by general contractor. Double Metal Wood 1  
Groove rebate Stone  
Rabbit Wood  
with putty stops.

Exposure Southwest.

Footage 26 feet in group of 3.  
8 3/4' ea panel.

Inscription See below.

NOTE: INSCRIPTION ON FIRST WINDOW HIDDEN BY HANDLE, ETC. RAISE  
INSCRIPTIONS ON THIS AND FUTURE WINDOWS, AND WHEN WE SET THE NEXT WINDOW,  
FIX THE INSCRIPTION ON THE FIRST ONE

Design wanted soon as possible.

Staging

Templates

Blueprints

General Information left panel: Wheat. Inscription: "In memory of Mary Alice  
Taylor 1882-1956."

Middle panel: Chalice and Host: Inscription: "In memory of Richard Taylor, 1879-  
1936."

See floor plan in folder, and on #3726.

Right panel: Grape of the Eucharist.

(See sketch made for first group on opposite side).  
photo of

This design to be devoted to Wheat, Chalice and Host, and Grape of the Eucharist.  
(third panel not yet subscribed.)

For the rest of the windows we have in mind the Lily, the Star and the Rose,  
suggesting the Annunciation and Nativity; The Lamp, the Lamb and Ark of the  
Covenant for different aspects of Our Lord; The Shell, Anchor and Pomegranate,  
suggesting Baptism, Hope and the richness of Divine Grace; The Crown of Thorns,  
the Orb and Cross, and Crown and Sceptre for His Passion and Triumph.

This is planned according to the present permanent divisions, and suggests the manner in which we are carrying out the first group.

These feature symbols of the Chalice and Host at the center, with the inscription: "In Memory of Richard Taylor, 1878-1936"; and the wheat in the left panel, with the inscription, "In Memory of Mary Alice Taylor 1882-1956".

We have also included the balancing panel, with the grapes, which is not yet subscribed.

Inscription for Grape panel: "The Gift of Viola M. Taylor."

