

Place Marion, Massachusetts

No 3749

Building Saint Gabriel's Church, Front and South Streets.

Date of Completion

no cert - not dated put in 2nd q. 1956

Persons Interested The Rev. John J. Albert. Tel. Marion 408-W.

Price: \$1200 (\$100 per foot) including new wood frame.

Donor: Miss Isabel Cumming, Marion, Massachusetts.

Minister See above.

Denomination Episcopal.

Architect

Profit 22 1/2 % \$ 270.00

Vents Omitted.

Position in Church Aisle window, middle one on the west side.

Height from floor 3 feet.

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure West.

Footage 12 feet.

Inscription ~~(Not yet received)~~

In Memory of

1870 Mary Ballantine Cumming 1934.

Design wanted SOON.

Staging

Templates

Blueprints

General Information Frame for earlier windows made by Marion Lumber Company, we sent the window in the frame to Eldon M. Love, Marion Lumber Company, Wareham Road, Marion, Mass. who put it in place.

This window symbolizes Saint Christopher. The donor likes the Christopher in Baltimore - likes the face especially - because it is looking up, etc. S. CHRISTOPHER TO BE IN RED ON BLUE FIELD.

She would like the lily in the field, something like the Baltimore, and have the thistle somewhere, possibly a few pansies and violets somewhere - probably growing by the riverside. Would like a pretty good expanse of water.

SEND THE SKETCH TO MISS CUMMING.

Latest floor plan on back of Dr. Albert's letter of Sept. 30, 1954.

This window goes opposite the St. Francis window. See photograph of this.

The Rector has criticised the proportions in the figure of Saint Christopher - waist (where it is tucked in) too high, and the head small (in breadth). Comparing it to the figure of Saint Francis across the nave, it seemed to us that the head should be a shade broader. (Develop the figure with the full size drawing of the St. Francis window at hand for reference and comparison). In place of the red in the halo surrounding Our Lord's head, they would prefer gold. They also wish the color of the thistle to be a deeper purple*- closer to the purple shown in the violets; and the violets to be slightly darker with shades of blue and more like the purple used in the border. Minister is "particularly pleased with the rich reds in the robe of S. Christopher.

*"a deeper lavender-blue" 7/9/55

As planned, it is devoted to Saint Christopher who fords the stream, bearing the Christ Child. The Holy Child holds the globe surmounted by the Cross, symbol of His domination over the world. It suggests the tremendous weight which according to legend made it so difficult for Christopher to complete the crossing.

In the field beside the stream are various flowers, - the thistle, fleur-de-lis, pansies and violets.

The features, and in fact all of the pattern is very roughly indicated to suggest color and light in action, and the exquisite detail of line and form, as you see it in our other windows, is to be developed in the full size drawings.

This window will beautifully balance the opposite one devoted to Saint Francis and each will complement and enhance the other. We visualize how beautifully it will work out, and we are eager to develop it in the color and light of the actual glass. We have kept in mind an appropriation of twelve hundred dollars for its complete installation in the new frame.