

Oct. 28, 1956 pay
OK to me now 2/6/56

Nº 3733

Place Winnetka, Illinois.

Building Christ Church 470 Maple Avenue.
Winnetka 6-0884.

Date of
Completion September 1, 1956.

Persons Interested Mrs. Welch. (Mrs. Medard Welch.) Mr. and Mrs. Thomas C. Jones,
Senior Warden of the Church.

The Reverend Charles F. Schreiner,
Rector: Winnetka 6-0527.

Minister

Price: \$800 (\$66.66)
2 m 33 7/8 418.00

Denomination Episcopal.

Architect Suter and Sommerschield, Architects, 39 South LaSalle St. Chicago 3.
Tel. Randolph 6-6968 - Architect for additions and alterations.

Vents in all panels (the center one can be eliminated).

Position (Second group from chancel end). extreme west south side
in Church. 3 small panels behind the organ and in the sanctuary.

Height from floor about 6'	Protection Glass	Groove	Metal
		Rabbit	Stone
			Wood

Exposure South. Footage 12 feet.

Inscription (Not yet ready) "In loving Memory of Ellen Denise Welch
February 4, 1928 August 5, 1946.

(Have principal portion in center panel, and dates in side panels).

(See letter of Aug. 8, 1955.)
XXXXXXXXXXXXXX "With Thanksgiving

Thomas Clive Jones (See contract and
Berencie Koenig Jones" Staging letter 3/1/56)

Design wanted soon. See note*

Templates Saint Thomas. Blueprints

General Information Figure of Christ the Good Shepherd in the central panel -
with the symbol of the Dove in the left panel, and the Praying Hands in
the right panel - arranged as in the photograph suggestions pasted on
the job sheet. with his symbols, the square and lance in the left panel,
and the Anchor Cross in the right panel.

To be carried out in lovely jewel-like character.

*Note about inscription: Move inscription right to the base of the panels,
in the aisle windows. One name should appear in each side panel, with the phrase,
With Thanksgiving in small letters in the line just above in the left panel,
or very small at the base of the center panel in the center panel, just slightly
larger lettering than the names. 1/16/56

We have completed our study of the design for the side chancel window for Mrs. Welch and are sending it to you herewith.

As planned, we have represented Christ the Good Shepherd at the center. He holds a lamb in His arms and is accompanied by other sheep. At the right, are the hands in Prayer; and at the left, the descending Dove of the Holy Spirit. The field is predominantly blue, accented with contrasting warm colors in foliated and geometric pattern.

The present ventilators are indicated in the side panels, but the central one should be eliminated to accommodate the dominant theme. Of course this could be made smaller above the ventilator, but we should rather compose it in this manner, if possible.

Note: The donor's daughter loved roses, and she would like us to include a small rose in one of the panels, or in several of them.

Saint Thomas

Extreme west end made.
The side chancel window, back of the organ has been redesigned to represent Saint Thomas in the central panel. He holds the symbol of the heavenly palace which he was commissioned to design for King Gudnaphar, but which, through the use of the king's money for charity, turned out to be a heavenly palace. At the left is Saint Thomas' usual symbols, the carpenter's square, suggesting the building of the palace, and the spear of his martyrdom. Opposite is the anchor of Hope which, with the cross and heart in the side chancel windows, completes the three theological virtues.