

No 3775

Place St. Louis, Missouri.

Building Church of S. Michael and S. George.

Date of Completion July 1, 1956.

Persons Interested Donor: Mrs. Clarence Howard.

Price: \$1400 (\$100 per ft.).

Loss 23 1/2 ft. \$49.00

Minister The Rev. John Francis Sant.

Denomination Episcopal.

Architect.....

Vents.....

Position in Church Aisle Window, on north side, fifth from narthex. (next to Lazar and on the other side of the Emil Frei Window.)

Height from floor 21 inches. Protection Glass. Groove Rabbet. Metal Stone Wood.

Exposure North. Footage 14 feet.

Inscription None in the glass.

Design wanted before August 1, 1955. Staging.....

Templates..... Blueprints.....

General Information Solomon in one panel, with the Building of the Temple going on around him; and in the other panel, a figure of a prophet, representing either Ezra or Nehemiah in the upper with the similar building of the second Temple going on around him. (The man to be memorialized is an architect so they favor the theme having to do with building.)

To be a design similar to the one in place and the one we are now making.

The donor prefers small pieces, similar to those in the S. Francis window. She also prefers to have the red and gold colors predominate over blues and greens, that is she prefers warm colors over cool ones. (Keep the window in predominantly warm colors.)

We have completed the rough color sketch for Mrs. Howard's window, and are sending it to you herewith/

It is designed to harmonize with our other aisle windows, and, as planned, is devoted to the building of the Temple.

In the first panel, Solomon stands with a plan directing the workmen; while, in the second, a figure to represent either Haze or Ezechiah, with a scroll, overseeing the building of the second Temple. (We are not quite sure who the principal figure here should be). Again, he is surrounded by workmen, and small models of the Temple are indicated in the fields.

Below are other workmen with dividers, plumb line, and other building tools; while angels praising and glorifying God, enrich the lower central positions.

Again, the growing vine forms, flowering in the white fleur-de-lys of purity, and birds, symbolize the beauty and joy of nature and all creation.

We have emphasized the ruby and gold colors, with sufficient blue and green to relate the window to its neighbors. The thread of silver throughout insures a williant though colorful palette.