

*Note: A design for Murple Alcala
in style - not yet sent.*

No 3698

Place Houston, Texas.
Building Saint Anne's Church. Date of Completion Dec. 8, 1955, or sooner.

Persons Interested Very Rev. John Glavin, C.S.B. (Father), Saint Anne's Rectory,
2140 Westheimer Avenue. (Basilian Fathers).

Price: \$2500 ea (\$50).

$2500 \cdot 8.90 = .0014$

Denomination R.C.

Minister See above.

Architect Maurice J. Sullivan and Charles F. Sullivan, 3901 Travis. Tel. Justin 4577.

Vents Bottom Vents

Position in Church Matrimonial Chapel. (3 windows).

Height	Protection	Groove	Metal
from floor 3'6"	Glass	Rabbit	Stone Wood

Exposure South - strong light. Footage 50' each.

Inscription None in any of these Matrimonial Chapel Windows. 3/4/55/

Design wanted Staging

Templates The Texas Art Glass Co., 813 Hamilton Blueprints
St. Houston. Tel. Fairfax 1510.

General Information

The walls of this chapel are light blue, and Mr. Sullivan does not want to kill their color with too colorful windows. (From left to right - St. Joachim, St. Anne, and B.V.M.)

These three windows are to be devoted to the Blessed Virgin, Saint Anne and Saint Joachim. The first will have medallions representing the Annunciation, the Nativity, and the Coronation.

The St. Anne window would probably start with the Birth of the Blessed Virgin, and Father Glavin thought it might include a shrine with crutches and things around, to demonstrate healing power. Study this window and also the Joachim window for subjects, and make suggestions to them.

There would be colorful medallions and borders, and off-white fields, but well textured, for this chapel is on the side getting the strong light.

Mr. Sullivan took C.E.S. to see an oreole window in Christ Cathedral, by D'Ascenzo, which he thinks is a good example of the type he has in mind. This has fields of rough bubbly whites, green-whites, and smaller pieces of blue-whites and pink and lavender-white, lightly painted. Ours would be more heavily painted. That window is ornamented with shields of blue and ruby - good bright colors, and considerable gold stain.

They want well cut-up windows, jewelled, with very little rectangular shapes in evidence.

See letter of Dec. 23, for suggestions

...color sketch for the first of the Marriage Chapel Windows...

As planned, it is devoted to the Blessed Virgin, with the Annunciation in the lower medallion, the Nativity at the center, and the Coronation of Our Lady at the top.

Related symbols are suggested through the foliated field, - the Gate of Heaven and the Tower of Ivory, from the Litany of the Blessed Virgin Mary; the crowned monogram, AMR, and the Moon and Sun, traditional symbols of the Blessed Virgin. Other symbols of Our Lady could be substituted for these, if preferred; for instance, they might all be from the Litany, with the Ark of the Covenant, and the Morning Star.

The border is designed in the rose motif, symbol of Divine Love.

We feel that the color scheme will harmonize well with the walls of the Chapel. There is enough light blue to reflect its tone, and the over-all palette is well balanced in prismatic colors, so that no one predominates.

It is our thought to enrich the border of the window devoted to Saint Anne with the censer symbol of Prayer, and the Maythorn symbolizing Hope in the Saint Joachim window.

The window devoted to Saint Anne would be designed in alternate color arrangement, with the areas of blue and ruby transposed, without disturbing the pleasant balance of color.

*Saint Anne's Window - Being Comforted by the Angel, Teaching of the Blessed Virgin Mary, and Presentation in the Temple.

Saint Joachim window - Gifts rejected by the High Priest, Comforted by the Angel while grieving in the Wilderness, and Returning with his flocks and rejoicing with Saint Anne.

Mr. Sullivan wrote: "The last sketch submitted for the Chapel windows delights every one, and it is requested that you bring the other two windows into the same color scheme as this one." 3/4/55. (Saint Anne, Middle Window is the approved color scheme)

We wrote Mr. Sullivan: "We have revised the first two sketches for the Marriage Chapel windows, lightening them and changing the red bands to golds and whites, bringing them into complete harmony with the third that you liked best."

Mr. Sullivan's criticisms of the first sketch: "we are a bit concerned

about its apparent darkness. To us, it seems to be darker than we had been discussing, but this may be because we are not properly interpreting the light blues

(We replied, "We might consider this first sketch to suggest a quiet light." Sketch for S. Joachim will be indicated in a somewhat lighter key.")

Design For Central Window
In The Marriage Chapel
Saint Anne's Church, Houston, Texas

As planned, this window is devoted to Saint Anne.

In the lower medallion, she is comforted by an angel. Near her is the nest of birds she saw while praying.

Above, she teaches the Blessed Virgin Mary.

At the top, she is present with Saint Joseph at the Presentation in the Temple.

Through the foliated field are related symbols. At the base are bells, symbols of joy, and the crocus, symbolic flower of joy.

Above is the pomegranate, ancient symbol of Hope, and the "Vessel of Grace."

In the upper tier, the unicorn, symbol of purity; and three lilies and crescent, symbolizing Saint Anne, the Blessed Virgin and Jesus.

The border is enriched with censers of prayer.

Color Sketch for the Saint Joachim Window
in the Marriage Chapel, Saint Anne's Church,
Houston, Texas.

As planned, the lower medallion represents Saint Joachim's gifts rejected by the High Priest; the central one, Comforted by the Angel while grieving in the Wilderness and; at the top, Returning with his flocks and rejoicing with Saint Anne.

Through the field are secondary symbols and incidents, - the Tau Cross of Prophecy and the Star suggesting the name of the Blessed Virgin, Mary; Saint Anne praying while Joachim is away; ^{Joseph} Joseph praying in his tent in the Wilderness while Fasting Forty Days; and three money bags, suggesting the division of his Substance.

The Mayhem of Hope is suggested in the border.

*Symbol - Lion of Judah -
his tent, Aquila cross - Hope*