

(NOTE: Sketches for all aisle windows made under #3038

No 3909

Place Monticello, Iowa.

Building S. Luke's Methodist Church.

Date of Completion March 15, 1967, ~~xxxxxxx~~
aisle windows.

Total - \$3,400.00

Persons Interested.....

Price: \$850.00 each.

Mr. Louis L. Morf, Chairman Memorial Committee 702 West Park Drive, Monticello (Iowa

* Minister ~~###/###/###/###/~~ The Rev. Roy V. Porter. Denomination Methodist.

Architect Cram and Ferguson. * The Rev. Howard Eldrenkamp (1966) "no longer in Monticello" letter 9/3/66

Vents We furnish bottom vents 10/4/55 (We have all of these here)

Position in Church Aisle windows (3 north, 2 south)

Low \$544.20.

Height from floor 5 feet

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure North and south. (4 wds done)

Footage 10 Feet each (@ \$85.00)

Inscription None, but provide for their possible addition later on.

asked for the:

Glass used

20 ft. @ \$1.50 ft. \$30.00

20 ft. @ \$.70 ft. \$14.00

Total - \$44.00

Design wanted.....

Staging.....

Templates from Mr. Porter. He recommended setter Blueprints
in Dubuque or Cedar Rapids 8/30/61.

General Information See photograph of window in place. #3038

~~Design for middle south window, is devoted to the Preaching of the Word~~

East - Middle panel in place.
Chancel.

Red Med. Isaiah in Temple 7 IN 3 Conversion of S. Paul. IN PLACE Blue med

Blue Med. Moses Receiving Law 8 IN 2 Preaching of the Word. Red Med. #4530
ordered

Red Med. Abraham and Isaac 9 1 Nativity - Blue med. SA here

The other sketch is for the window next to it, and is devoted to the Preaching of the Word. Our Lord stands before an attentive group of listeners, suggesting the Sermon on the Mount. #4530

Below is the Calling of Andrew to be a fisher of men. Our Lord stands on the lake, beckoning to fishermen drawing their nets.

You will notice that the color arrangement is reversed in these two designs, - in many cases ruby appearing where blue occurs in the other. The colors will also be counterchanged across the nave.

The Isaiah window is in the reverse color arrangement from the Saint Paul Window.

Three remaining aisle windows.

One is for the Nativity window completing the group for the south aisle. The Christ Child is represented in the manger between His mother Mary and Saint Joseph, who holds his traditional flowering staff. Below, is the Christmas rose.

Those for the north side are devoted to Moses and Abraham. Moses receives the tablets from God on Mount Sinai; while the symbol below represents the pillar of fire, with the cloud of smoke above it. Abraham stands before Isaac on the rustic altar, while opposite the ram is caught in the thicket. Below, is the traditional symbol of the Creator, the hand of God from the clouds in the cruciform.

