

** Price does not include Dyes nor frames! Does not include*

*53.33
\$2400
45*

No. 3871

*Costly, order 17, 1960
Dec 24, 1959
3/17/59*

Place Miami Beach, Florida,
 Building All Souls' Episcopal Church, 4023 Pinetree Drive, Miami Beach, Florida. Date of Completion Dec 24, 1959
 Persons Interested Tel. Jefferson 8-2244. Price: ~~\$2000 (\$2400 (\$53.33)*~~
~~Mr. Claire Mendel, 6700 Windsor Lane, Miami Beach, Florida.~~ *Price: \$2400 (\$27.06) (\$42.55)*

Minister The Reverend J.M. Taylor, Rector. Denomination Episcopal.

Architect

Vents

Position in Church Balcony window.

Height from floor 15 feet. Protection Glass. Groove Rabbit. Metal Stone ** Wood Wood

Exposure West. Footage 47 feet.

Inscription

Design wanted Soon. Staging

Templates W# Blueprints Yes.

General Information We are to symbolize The Eight Church Seasons:
The Lily or the Unlighted Lamp for the Advent Season;
The Star or the Christ Child for the Christmastide;
Three Crowns for Epiphany;
The Palm, Crown of Thorns or Scourge for the Lenten Season;
The Agnus Dei for Eastertide;
The Phoenix for Ascensiontide; *Let to want to use Eagle instead of Phoenix*
The Flame or the Dove for Whitsuntide;
One of the Trinity symbols for the Trinity Season.

** Southern Glass, in letter of Sept. 2, 1959, quotes cost of fram installed \$120, plus \$2.40 tax, total, \$122.40.

*47
42
94
188
1974*

This window is devoted to the Church Seasons, beginning at the bottom and reading upward.

In the lower left panel the unlighted Lamp and Hands in Prayer for the coming of the Light, symbolizes Advent. The Cross of Saint Andrew suggests the proximity of his feast day (November thirtieth).

This is balanced by the Star of the Christ Child for Christmas-tide, with suggestions of a Christmas tree and the manger containing the cross symbolizing Our Lord's presence.

In the second tier are the three crowns and staffs for Epiphany; and the palms, scourges, crown of thorns for the Lenten-season.

The Agnus Dei above the tomb and lilies symbolizes Easter-tide, while the Eagle stands for Ascension-tide.

The Descending Doves and Baptismal fonts symbolize Whitsun-tide.

The Trinity Season is represented by symbols of the Trinity,- the Hand of God, the Fish, and the Dove, with the Alpha and Omega.

This window, of course, has a very different setting from those along the sides of the Church. Its lighting and distance from the eye calls for quite an individual treatment, though in harmony with the others, and the of the window as well, suggest pure color and

Note: A dark blue or violet band, outlining the shape of the cross would accent this feature; giving it greater prominence and significance. This border was added after the design had been made, and some of the symbols will have to be moved back a bit for better composition. This detail to be taken care of in the full size drawings.

July 15, 1957"...This window has a very different setting from those along the side of the Church. Its lighting and distance from the eye calls for quite an individual treatment, though in harmony with the others, and the divisions of the windows as well, suggest pure color and symbolism."

9/26/58
We are to make a new design for Colonel Buswell. He wants to call it "The Light of the World" - wants something brilliant. Is considering having a figure of Christ in some material on the wall forming the cross - wants to imagine that the rays are coming from that. Probably just have the figure showing faintly. Is considering taking out out the lower cross mullions, to emphasize the cross shape.

"We have taped in the divisions in your window over the main entrance...We have roughly indicated the seven Doves. These symbolize the Seven Gifts of the Spirit as recorded by Isaiah in his 11th Chapter. 3/2/59 - Col Buswell would like to have figures, sort

See later reference below

See later reference below

of silhouette in the lower part, Mary and John, and perhaps others of the multitude to sort of suggest the Crucifixion scene on the Hill. He is not quite satisfied with the doves. He thinks they are a little too angular, and that they will need some color....He also wondered if we couldn't put some glass over these smaller horizontal mullions to make them look less prominent..."

We have restudied the design of the window, following your suggestions as near as possible, and are sending it back to you herewith.

Mary the Mother, and John the beloved disciple, with his evangelistic book and pen, are represented ~~at the right of the cross, and Mary Magdalene and the soldier with the spear at the left.~~ Jerusalem is suggested above.

We think the figures are inclined to be small in scale for this position, especially in their relationship to the central figures of the side windows which are seen much closer.

Another good arrangement would be to represent only two figures, John and Mary, extending them up through the lower bar to about the size of the aisle windows.

This would work out very much like the window in Saint Anthony's Church, Manchester, New Hampshire, a photograph of which we are enclosing.

I do not think we should attempt to do anything more to the Doves, such as changing their shapes or adding color until the window is in, when it will become possible to determine how much light they will actually receive.

With the additional figures - either two large ones or four small ones - the cost will be increased to twenty-four hundred dollars set in place complete. This does not include the doves. *Doves eliminated*