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of white card -

N<sup>o</sup> 3858

Place **Houston, Texas.**

Building **St. Anne's Church.**

Persons Interested.....

Bef. end of 1956 3/21/56.  
Date of Completion Complete and install  
after the St. Peter Window, 4/22/57  
Price: \$3000 (\$46.15).  
Loss: 1/10 % \$ 3.32

Minister **Very Rev. John Glavin, C.S.B., St. Anne's** Denomination **R.C.**  
Rectory, 2140 Westheimer Av., Houston.  
Architect **Maurice J. Sullivan, 3901 Travis Street, Houston 6, Texas.**

Vents **Bottom vents in place.**

Position in Church **Nisle window. Third from altar on south side.**

Height from floor..... Protection **Tapestry storm glass** Groove Rabbet Metal Stone Wood  
Glass.....

Exposure **SOUTH** ~~West~~ **Windows rarely have sunshine. South** Footage **65 feet.**  
**windows brilliant Texas sunshine, hence should differentiate in handling.**

Inscription **There will be inscriptions, but not prominently placed.**

"In memory of my father and mother, Essemena W. Anderson."  
(Letter of April 19, 1957).

Design wanted **soon as possible.** Staging.....

Templates **Wrote Texas Art Glass.** Blueprints.....

General Information **Floor plan in folder.**

THE SACRED HEART. Beginning with #1 at bottom, and reading upward:  
#1. Saint Margaret Mary of Alacoque: Jesus permitted her to rest her head upon His Heart, and told her He had chosen her to make known to all mankind, the wonders of this love and treasures of His Goodness. *(see also see finest of subjects)*  
~~#2. Saint Gertrude had vision, on the feast of St. John Evangelist, an epoch in the history of the devotion. She was allowed to rest her head on the sound in the Saviour's side.~~

THIS SOUTH WINDOW WILL HAVE A LITTLE MORE TEXTURE THAN THE OPPOSITE NORTH WINDOW, BUT STILL PREDOMINANTLY WHITE, AND NOT AS MUCH AS THE MARRIAGE CHAPEL WINDOWS. (The Marriage chapel windows look rather painty. See report of Mar. 21, 1956. WINDOWS TO HAVE A GENEROUS ABSENCE OF GREEN. Medallions to be in full color, well cut up. No fleur-de-lys, as this is a Spanish Renaissance building. To have variations in the border, with perhaps the rose, pomegranate or grape - avoid rectangular shapes. Keep in mind the tone and character of the fields at Christ Church, Houston (we did not make) for these windows.

See sketches made for some of the windows.....

~~and heard the beating of the Divine Heart.~~

- #2. Pope Leo XIII. and Sister Mary of The Divine Heart. He solemnly consecrated all mankind to the Sacred Heart and called it "The great act" of his pontificate. The idea was proposed to him by Sister Mary of the Divine Heart, a religious of The Good Shepherd from Oporto, Portugal, who said she had received it from Christ himself.
- #3. Saint Gertrude had vision, on the feast of Saint John Evangelist, an epoch in the history of the devotion. She was allowed to rest her head near the wound in the Saviour's side, and heard the beating of the Divine Heart.
- #4. Saint Bonaventura wrote the "Vitis mystica" used in the Church for the Sacred Nocturn of the feast of the Sacred Heart.

**In the first medallion of the south window devoted to the Sacred Heart, Saint Margaret Mary of Alacoque inclines her head toward the Heart of Our Lord as He reveals her mission to make known to all mankind the wonders of His love and treasures of His goodness.**

**At the center, Pope Leo XIII, and Sister Mary of the Divine Heart, with the vision of the Sacred Heart above them, suggests their devotion and the consecration of all mankind to the Sacred Heart.**

**At the top is a symbol of Saint Gertrude's Vision. She inclines her head near the wound in The Saviour's side. The eagle marks the occurrence on the feast day of Saint John the Evangelist.**

**In the circle above, Saint Bonaventura is represented writing the "Vitis mystica" used for the Sacred Nocturn of the feast of the Sacred Heart.**

**The significant related symbols through the field are the three hearts of Saint Margaret Mary's Vision at Holy Communion, (hers, Father de La Colombiere's, and the flaming Sacred Heart), two wedding rings symbolizing her complete unity with Our Lord, the rosary, symbol of prayer, the heart inscribed with the sacred monogram, W.H.S., the book and pen symbolizing Saint Gertrude's writings, and the bowl and pitcher to suggest her care for the poor.**

**The border is designed in the lily and rose motif.**

**A space is left for the memorial inscription.**