

See directions for reaching the church in letter of March 22, 1955.

No 3730

Place Briarcliff, New York.

Building All Saints' Episcopal Church, Scarborough  
Road. Date of Completion 1915

Persons Interested David Williams, Warden, Browning Drive, Ossining, New York. Price: \$500 (\$76.93)

Loss .166  
\$ 83.00

Minister The Reverend William E. Arnold. Denomination Episcopal.

Architect

Vents Yes, in place.

Position On north side, opposite entrance.  
in Church

Height from floor about 3 feet. Protection Glass Groove Rabbet Metal Stone Wood

Exposure ~~XXXXXXXXXXXXXXXXXXXX~~ North. Footage 6 1/2 feet.

Inscription "To the Glory of God and in loving memory of Henrietta C. Brinckerhoff, 1844 - 1914"  
(Do not leave space between "To the Glory of God" - and "And in, etc" as in the sketch. Have dates below the name.)

Design wanted Staging

Templates Ralph Lloyd. Blueprints

General Information Church is stone - reproduction of an English country church, about 100 years old.

To have central motif of the coat of arms of All Saints' Church (See copy that was sent to us.) Donor inclines away from "grisaille". BE SURE TO RETURN DRAWING OF THE COAT OF ARMS. It is described as follows: - "Party silver and sable a crown gold between three scrolls gold having the word sanctus gules upon each." "The field divided perpendicularly into two halves, silver to the dexter, sable to the sinister is intended to symbolize the brightness and the trials of the heavenly and the earthly life. A gold crown has ever been the emblem of sanctity and the scrolls with their red words suggested the hymn of the redeemed."

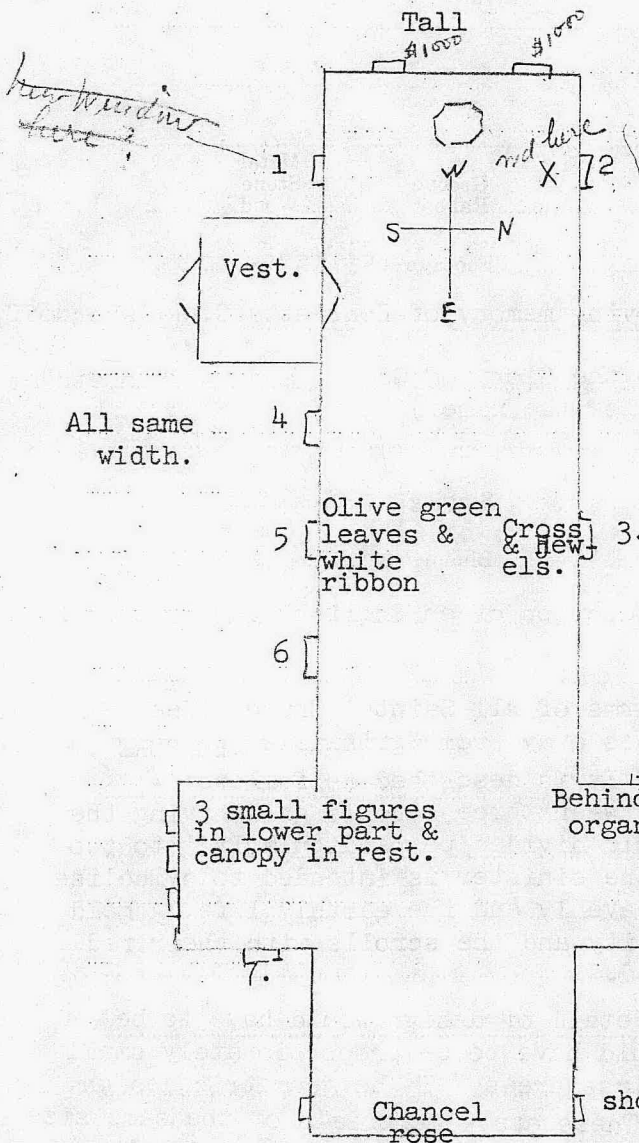
The window is seen at close range - "detail of design would have to be excellent - ~~XXXXXXXXXXXX~~ scale would have to be proportionately small and likewise the size of individual glass areas." To be geometric design.

There are 5 unfilled windows of this size. There are 2 memorials of the same size opposite each other in the aisles; - a rather colorless figure composition in the small chancel rose, and three dull figures in a great expanse of canopy in the south transept. The transept windows and 2 in the west near the font are the same width, but considerably taller than the aisle windows. They might move the objectionable olive

green window in the 5 position, to a similar but obscured position back of the organ marked X. There are vents in most of the windows.

they like the general idea of the rough sketch with the arms of the church, but they do not like the rectangular background. Should have a geometric basis, but not rectangles. We should develop this sketch, and include 2 or 3 little secondary symbols unobtrusively in the background, possibly the Chi Rho, and I.H.C. and the Anchor Cross. Also include the memorial inscription.

They will plan to develop other of the aisle windows in this same general manner, possibly with symbols of S. Stephen, Paul, John and others. Eventually the other transept and west windows might be designed in small figures and canopy. Mentioned about \$1000 for each of these tall windows. #7 window would come in the general plan of aisle windows. See plan on gray envelope - with O.E.S. measurements for the present window, which comes out about the same with the addition of the vent. Add vent to layout. 4/16/55



Criticisms of the sketch. Be sure the coat of arms does not look jammed up against the horizontal bar, as it does in the sketch. Be sure the reds are rich rubies and not pinks, and have ~~some~~ some strong pure blue, (They feel that the sketch looks anemic), but keep the field in quite light tints to provide appreciable illumination. (This is a small English Church). In other words, use pure rich color in a field of light tints in such a way that the window will appear colorful and brilliant.

The palette is kept light and luminous accented with passages of pure rich color.

At the base the memorial inscription is indicated, - "To the Glory of God and in loving memory of Henrietta C. Brinkhoff", to which would be added the dates of birth and death.

The decorative foliated vine grows upward through the lancet supporting the coat of arms of the Church as the dominant feature. Christian symbols occur at intervals through the field. The CHI RHO and IHO monograms of our Lord and the anchor - Cross, symbol of faith and hope.