

Place.....**Minneapolis, Minnesota.**  
Building ~~347~~ **Hennepin Av. Methodist Church.**  
Persons Interested **Left panel given by the Else family.**

Ordered June 24,  
Put in order 1957  
N<sup>o</sup> 3890  
Date of Completion **Soon as poss. 6/28/57.**  
Wanted in fall, 1957.  
\$800 ea. including protection  
Price: glass (\$109.11 per ft.)

**Dr. Chester Pennington in charge; Pastor in charge of business administration is Minister Dr. Carl Forshee.** Denomination **Methodist.**  
**Mr. Edwin W. Krafft, of McNary and Krafft, Architects, 300 McKnight Building,**  
Architect **Minneapolis 1, Minnesota. 417 2nd Av. S. at 5th St. S.** 930

Vents..... *Vestibule* *new* *Loss 40 3/10% 48444*  
Position in Church **Two ~~marthex~~ windows of the Chapel.**  
Top of wd.  
Height 7' f.f. Protection We to include Groove Metal These are in  
from floor 3' 7" Glass. Protection glass. Rabbet Stone bronze  
Exposure North. See below\* Footage 11' in the two panels.  
(For left panel).

Inscription **"In Loving Memory 1894 Lura E. Else - 1956."** (See letter of July 18, 1957.)

*text for other panels to come later - meanwhile fill in with ornament.*  
*5/14/58*

Design wanted **soon as possible.** Staging.....

Templates..... Blueprints.....

General Information **IMPORTANT NOTE: THE NEXT TIME SOMETHING IS DONE HERE, FIX THE JAMISON INSCRIPTION. PIECES BADLY INSTALLED, AND LEAD MUTILATED. ORNAMENTAL PIECE AFTER NAME IS WRONG SIDE OUT. 6/14/56.**

**These windows are at eye level.**  
**These two marthex windows to carry on the theme of the Miracles already established in the Chapel.**

These are in bronze casements, clear glass, metal stops on outside, now leaded in one vertical and three horizontal leads.

To be designed in dominant colorful medallions on rather light silvery fields. Then, in the lower portions of each panel, as a secondary theme, the parable of Solid Foundations - the House built on the sand and the one on the rock.

\*See our letter of 7/16/56 suggesting method of placing the protection glass. also letter of 6/28/57.

Minneapolis Hennepin Av.  
**Sheraton-Belvedere**  
 BALTIMORE

Chapel

Note: Architect writes: "...these windows should portray something that is expressive of their location. They should be an invitation to worship, they should say in effect, this is a place of worship...welcome.

Left panel: Modern preacher with the book (open), - with small medallions at each corner - Marriage and Burial, lower: Baptism and Communion, upper.

Right panel. The figure of Christ...

Vestibule window near the Chapel.

It is designed as an invitation and a welcome to worship. The dominant figures represent a modern Pastor with the open book, and a figure of Our Lord with upraised hand in the attitude of the teacher.

Smaller medallions around them are devoted to Christian worship and service for all people. In the left panel at the top Baptism and Communion are represented, and below, Marriage and Burial. And at the right, the child and the older youth, - the family group and the aged.

All are woven together with a growing foliated vine flowering in the white fleur-de-lis of purity. The white background is accented with flames of divine zeal.

Across the base are the texts, - "Surely the Lord is in this place" (Genesis 28:16) and "Worship Him in spirit and in truth" (John 4:24).



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Left panel: Modern preacher with the book (open), - with small medallions at each corner - Marriage and Burial, lower; Baptism and Communion, upper.

Right panel, The figure of Christ with upraised arm - the teacher - with small medallions of Family and the Aged, lower; Youth and a child, upper.

Inscription, left, "Surely the Lord is in this place\* Gen. 28:16); right, "Worship Him in spirit and in truth" John 4:24."

(\* Said by Jacob just after his vision of the ladder).

Changes to be made in design. Comments from Architect.

Destructive ideas. 1. We feel it is presuming and disturbing to balance the figure of a modern minister, however treated, with the figure of Christ. John Wesley might be used but some even question that. 2. It was felt that too much space is devoted to foliate, etc. We would prefer to see this developed into smaller medallions or in glass in interesting pattern. The conspicuous motion of the vines seems unnecessary.

Vestibule window

It is design worship. The dome the open book, and the attitude of the

Constructive ideas. 1. Use John Wesley as founder of Methodism in one window with Francis Asbury as founder of American Methodism in the other.

Smaller medallions with related material using figures. 2. Eliminate large central figures and substitute central symbol of the Bible - balanced against some other symbol such as an altar illuminated with a shaft of light. These could be surrounded with smaller medallions with related material using figures. 3. Omit any large central motif and replace with several smaller medallions each with its own quotation relating to worship. This treatment might be closer to the beautiful "Children in the Old Testament" windows under the main church balcony.

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### Chapel Vestibule Windows

" ..sending several rough sketches involving many of the proposed themes.

A introduced John Wesley with smaller figures symbolizing marriage and burial, the shell of baptism, and the communion chalice, with a guardian angel bearing the text, - "Surely the Lord is in this place".

In B, Asbury takes the central position, preaching to the aged and to a family group. The architectural canopy conveys some suggestion of the Church tower, and two angels bear the scroll inscribed, - "Worship him in spirit and in truth."

The dominant figure in C might be either Wesley or Asbury, and here the marriage ceremony is suggested in the upper portion with the burial service below.

D suggests medallions more like the children's windows under the balcony, with a minister teaching children and preaching to the aged.

The companion panel could be designed in a similar manner with the marriage and burial services. Appropriate texts may well be included.

I hope these rough sketches may help to clarify the problem. We are including the original sketch for comparison. Of course the figures of Wesley and Asbury could very well be included here.

We shall be glad to develop whichever plan you think best..."

chalice, the Chi Rho monogram of Our Lord, and the lamp of learning and enlightenment.

In the fields between the medallions are suggested the Baptism of Our Lord by Saint John the Baptist, the Sermon on the Mount, the Marriage Feast at Cana when Our Lord turned water to wine, and the Last Supper.

All this material leaves little room for texts and we hardly feel they are needed, but if you wish, lettering might be included in the medallion borders, such as, "Surely the Lord is in this place" (Genesis 28:16) and "Worship Him in spirit and in truth" (John 4:24)...



**Chancel Vestibule**

Latest plan - Modern Interpretation -

Design will be planned according to the rough sketch D, and the themes will be the modern practice of Baptism, Marriage, Communion and Teaching. If we can get some little figure symbols in the fields suggesting the Baptism of Christ, the Marriage at Cana, the Last Supper; and the Sermon on the Mount, so much the better.

"...The dominant themes set forth modern aspects of worship and service, complemented by related symbols and Biblical incidents through the fields surrounding the medallions. We tried to develop the plan for dominant Biblical incidents, but it did not work out well, and this seems to be a much better solution of the problem.

The design and composition recalls the windows under the balcony in the main Church, but with less foliated pattern through the fields, making room for the Biblical incidents.

The upper left medallion is devoted to Baptism, the one below to Marriage, the upper right to Communion, and below, - Teaching.

The upper and lower medallions are joined by the flame, symbol of divine inspiration and zeal.

Through the foliated fields are the shall of Baptism, the eight-pointed star of the Beatitudes, joined rings, the chalice, the Chi Rho monogram of Our Lord, and the lamp of learning and enlightenment.

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