

~~2-7-70~~  
~~not to be used~~

N<sup>o</sup> 3978

Place Houston, Texas.

Building Saint Anne's Church.

Date of Completion 1957 - Install last after Basilians.

Persons Interested

Price: \$3000 (\$46.15).

*Pr. 07 # 210.22*

Minister Very Rev. John Glavin, C.S.B., St. Anne's Denomination R.C.  
Rectory, 2140 Westheimer Av. Houston.

Architect Maurice J. Sullivan and Charles F. Sullivan, 3901 Travis, Houston 4.

Vents Bottom vents in place.

Position in Church Aisle window, on north side, 4th from transept.

Height from floor	Protection Glass	Tapestry storm glass in place.	Groove Rabbet	Metal Stone Wood
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Exposure North. Footage 65 feet.

Inscription "In memory of Bishop C.E. Byrne, by the people of Saint Anne's"

Design wanted soon as possible.

Staging

Templates

Blueprints

General Information Circle at top: Pius X signs the decree on frequent Communion.

Top medallion: He prays that he will not be elected Pope.

Middle " : He is called to Rome by Pope Leo XIII.

Bottom " : He walks to school barefoot to save shoe leather.

Stars and Bells

This window to have another border pattern ~~perhaps the USA and esorn or the olive. (We may get a confirmation on this.)~~

Be sure to keep in mind that this is the north side, the side that is to have more white in it, keeping in mind that the idea is to lighten up the north side.

*Border: Stars & Bell*

The second window is devoted to Saint Pius X. Below, as a child, he walks to school barefoot to save shoe leather. His shoes are slung over his back.

His father, a cobbler, works in his shop. Next, he is called to Rome by Pope Leo XIII, and in the head of the window he prays before Our Lady of Good Counsel that he will not be elected Pope.

In the circle he signs the decree on frequent Communion.

The symbol of the Dove of Peace suggests his words, - "I bless peace not war." The world in flames implies the grave world situation which he faced so courageously.

Notes of the Gregorian Chant suggest the music he strove to restore to usage, and the scroll inscribed "LAMENTABILI" stands for his notable decree on modernism.

The donkey cart symbolises the one his family was finally able to get for him to go to school. The symbol of the pawn shop and the Bishop's ring recall memorable associations.

The border is designed in bells and stars. \*

We feel that these two windows will beautifully complete the aisle group, and we are eager to continue their development in the color and light of the actual glass.

With cordial greetings,

Sincerely,

OES/jm  
enc.

- \* At the base is the memorial inscription,-  
"In memory of Bishop C.E.Byrne, by the people of Saint Anne's".