

Note: Dr. Wood away until September 1, but can be reached via their Senior Warden, Mr. Almon P. Douglas, 46 McKinley Street, Providence 7, Rhode Island.

Use this sheet for first group of 3.

Contractor: Joseph M. Flynn, 26 Custom House St., Providence, R.I.

No 3726

Place Cranston, Rhode Island.

Building Church of the Ascension, Park Av. at Wellington, 390 Pontiac Avenue.

Date of Completion *no cont - sub in 195-6*

Persons Interested

Price: \$250 each panel. (\$30.00)

Price: \$

The Rev. Arthur Wood, Church of the Ascension, Minister Park Av. at Wellington, Cranston.

Denomination Episcopal.

Joseph M. Mosher; Joseph M. Mosher & Son, Inc., 220 Brand Bldg., 77 Washington St. Prov. R.I. Architect.

Vents In Place. Aluminum.

Position in Church One of the series of the 18 small windows, in the nave; These are in groups of 3 panels.

Height from floor 5 feet. Protection Glass. Installed by general contractor.

Groove Double Metal Wood. Rabbet Rebate Wood with putty stops. Footage 26 feet in group of 3. 3/4" each panel.

Exposure ~~Not yet received~~ Northeast and S.W.

Inscription See other side.

Design wanted soon as possible.

Staging

Templates Wrote Architect.

Blueprints

General Information For first group - Chi Rho, I.H.S. (in center), and Alpha and Omega. XPC, as in Geldart, page 94, figure 12.

to be treated in a manner similar to the Stair windows in Lincoln, Neb. simple leaded pattern, with ruby and blue borders, and medallions devoted to the monograms. These windows are in clusters of 3 in the nave. There are 18 of them in all. All to be devoted to symbols of Our Lord. ~~The middle group~~ the first group is subscribed (I.H.S.)

panel

~~XXXXXX~~ Perhaps with just a suggestion of background stencil, similar to that in the LaGrange Emmanuel Chapel windows.

When sending the design, send suggestions for the rest of the symbols.

We have completed the color sketch for a typical group of your side windows and are sending it to you herewith. As planned, we have devoted them to Biblical symbols particularly related to Our Lord.

In this group are His traditional monograms, IHS, the CHI RHO, and XPC. These symbols in full color occupy the focal point in light patterned fields, surrounded by a border of pure ruby. It is our thought to transpose the colors, - ruby and blue, in alternate groups.

For the rest of the windows we have in mind the Lily, the Star and the Rose, suggesting the Annunciation and Nativity; The Lamp, the Lamb and Ark of the Covenant for different aspects of Our Lord; The Shell, Anchor and Pomegranate, suggesting Baptism, Hope, and the richness of Divine Grace; The Crown of Thorns, the Orb and Cross, and Crown and Sceptre for His Passion and Triumph; and the Wheat, Chalice and Host, and Grape of the Eucharist.

Note: The window of Christ the King, in back of the Church is to be moved when they go into the new church. Provision is made for this over the door of the new Church. This is set in a wooden frame, and perhaps we can move the whole frame and all. The Senior Warden here is Almon P. Douglass, 46 McKinley Street, Providence.

The first group is ordered: One change to be made: That is, transpose the IHS and the XPC, so that the XPC is in the left panel, the XP in the center, and the IHS on the right. (Inscription will be sent to us in fall of 1955.)

Inscriptions:
 (I.H.S.) In memory of
 1886 Joseph Herbert Serror 1954.

(Chi Rho) In memory of
 1892 Joseph F. Bragg 1939
 1900 H. Frederick Bragg 1954

(XPC) In memory of
 1928 Daniel Lowell O'Brien 1954
 Richard Taylor

~~(Wheat) In memory of Mary Alice Taylor,
 1882-1956.~~

~~(Chalice & Host) "In memory of Richard
 Taylor 1879-1936."~~

~~(For verification, see letter
 July 11, 1956.)~~

