

Nº 3872

Place.....Towson, Maryland.  
Towson Presbyterian Church, Chesapeake and  
Building.....Highland Avenues.

Date of ~~October~~, 1956. Dec. 20.  
Completion

Persons Interested.....

Price. \$600 (\$60.)

*Long 2 1/2 L.  
129.65*

Minister.....The Rev. Robert W. Galloway.....Denomination.....Presbyterian.  
Warren Gill, 5500 Woodmont Avenue, Baltimore 12, Maryland  
Architect.....

Vents.....

Position in Church.....Transom window over Entrance. (Front entrance).

Height from floor.....7'6"	Protection Glass.....	Groove Rabbet.....	Metal Wood. Stone Wood
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Exposure.....South.....Footage.....10 feet.

Inscription.....Include text, VERY SMALL, "Presented by the Young People of this Church, 1956."

Design wanted.....Harry Krager, Pres., Krager Millwork Co., 1532 Thames  
Staging.....  
Templates.....St. Baltimore 31. (Wrote him at suggestion Blueprints  
of Mr. Gill.) He will send drawing of shape.

General Information.....They would like something very similar in nature to the window in S. Joseph's Church, North Dighton, with the central panel containing a figure of Christ, and the words: "I am the door," included somewhere. Include symbols of the Old and New Testaments, Noah's Ark, and the Barque of Peter; and significant monograms of Our Lord, the IHC and the Chi Rho. Also include the text, "Presented by the Young People of this church, 1956." (This to be very small).

The whole composition to be kept quite light to illuminate the vestibule, but ~~with~~ accents of pure rich color.

We have completed our study of the transom over the entrance of your Church, and are sending the color sketch to you herewith.

As planned, the dominant central figure represents the Welcoming Christ, with the words: "I am the Door", near Him.

At left and right are symbols of the Old and New Testaments, the Ark of Noah and the Barque of Peter with the cross inscribed on its sail.

In the outer panels are the well-known monograms of Our Lord, the IHS and the Chi Rho.

In small letters at the base is the inscription, "Presented by the Young People of This Church, 1956"

The fields are kept very light, with the figure and symbols in pure, rich color.

Note: Dr. Galloway prefers to call it the Ship of Jude.