Place: Houston, Texas.

Building: Saint Anne's Church.

Persons Interested: 

Very Rev. John Clavin, O.S.B., St. Anne's Rectory, 2140 Westheimer Ave., Houston.

Minister: 

Denomination: R.C.

Architect: Maurice J. Sullivan, 3901 Travis, Houston, S.

Vents: Bottom vents in place.

Position in Church: Aisle window. South, nearest Baptistry.

Height from floor: Protection

Groove

Metal

Stone

Wood

Exposure: South aisle.

Inscription: To have inscription, not prominent. See earlier windows.

"Presented by the Ben R. Reynolds family." 5/17/57

"In memory of Father T.P. O'Rourke by the people of St. Anne's." 5/17/57

Design wanted: Staging

Templates: Texas Art Glass Co.

Blueprints: FLOOR PLAN IN FOLDER.

General Information: St. Joseph.

Fields to be kept very light, just a touch of texture in the fields, which should be quite white. The south windows will have a little more texture, but still predominantly white, and not as much as the Marriage Chapel windows. The Marriage chapel windows look rather painterly. WINDOWS TO HAVE A GENEROUS ABSENCE OF GREEN. Mantleions to be in full color, well cut up. No fleur-de-lis, as this is a Spanish Renaissance building. Have variations in the border, with perhaps the rose, pomegranate or grape, avoid rectangular shapes. See window made.
Design for South Aisle Window,
Second from the Transept,
Saint Anne's Church,
Houston, Texas.

This window is devoted to the Life of Saint Joseph.

In the lower medallion is the Betrothal. Next is the Flight into Egypt; then, the Holy Family in Saint Joseph's Carpenter Shop; and, in the circle above, the Death of Saint Joseph, attended by Christ and the Blessed Virgin Mary.

Related symbols occur through the field: at the bottom, the Lion's Whelp, symbol of the Tribe of Judah; and the Star of David; the angel who told Joseph to flee to Egypt; the dove that hovered over his head when he was chosen to be the husband of the Blessed Virgin; and the carpenter's saw and axe.

Through the border is the flowering almond of Saint Joseph's staff.