

No 3960

Place Chattanooga, Tennessee.

Date of April 1, 1958

Building Grace Episcopal Church, Brainerd Road at Completion
Belvoir Avenue, Chattanooga 11, Tennessee. (4010 Brainerd Road) Tel. MA-2-7616.

Persons Interested Mr. Moulton, Committee Member; Mr. Stanyard Burrows, friend of the Jeffords.
Price: \$4500 (\$76.28)

Donors: Mr. and Mrs. Wayne Jeffords. (Not members of the Church).

Profit .03 7/10.
168.05

Minister The Rev. Leon C. Balch, Rector. Office, Tel. Denomination Episcopal.
MA4-5651

Architect Barber and McMurry, Knoxville, Tennessee.

Vents

Position in Church East window, chancel over reredos.

Height from floor 18 feet. Protection Glass. Groove Rabbet. Metal Stone Wood.

Exposure East. * (All windows get good light. Footage 59 feet.

Inscription None

Design wanted March 20 or 27. Staging

From Foster Art Glass Co., 2365 Roosevelt Blvd, Chattanooga. Blueprints Yes.
Templates Tel. AM 6-2081. 4/11/57. Mr. W.A. Elrod.

General Information This east window to be of the highest quality to establish the design and theme for all the other windows. All the windows to ultimately carry out the theme of "Grace" inasmuch as that is the name of the church. Mr. Leslie H. Nobbs, 536 Madison Avenue, N.Y. is designing anterior - our work to be coordinated with Mr. Nobbs. "particularly as regards the possible effects of Reredos design upon the window.

Subject: "The Grace of the Sacraments".

Center panel: a figure of Our Lord bearing the chalice and the priest's wafer held directly above the chalice, which is similar to the central chancel panel of St. Luke's, Monticello. Below this figure, an enlarged design of the Last Supper in the Upper Room.

Side lancet, Gospel side, left - The Sacrament of Holy Baptism (Of Our Lord)
" " Epistle side (right) - Our Lord blessing little children. (to imply, in a round-about-way, Confirmation).

*Window will probably receive strong light in the morning, and as it is not directly East it will probably be very well lighted until well after noon, so we should probably have a deep, rich color palette.

We have slide showing outside of the window. 75 feet from ground outside. Will need scaffolding.
Keep them posted on progress, for they may come up.

This window is designed to symbolize the Grace of the Sacraments.

The dominant central figure is the Eucharistic Christ holding the chalice and wafer. Below, Our Lord and His disciples are met in the Last Supper.

At the left, the Sacrament of Holy Baptism is established in the Baptism of Our Lord.

The significant incident of Christ Blessing Little Children is shown at the right, implying His love of Children and Confirmation.

The Trinity is symbolized in smaller medallions, -the Lamb bearing the cruciform banner of victory, the descending Dove of the Holy Spirit, and the hand of God from the clouds, at the center.

The foliated pattern enriching the fields and outlining the medallions flowers in the rose of Divine Love.

Members of the angelic host in attitudes of prayer are designed below and above the principal side medallions. White fleur-de-lis of purity are placed between the upper ones, and the star of Heavenly Steadfastness shines forth in the head of the central lancet.

The palette is rich and deep in tone to control the strong

IMPORTANT: We are to turn Judas away from the table, and emphasize the priestly vestments in the central figure of Our Lord, especially in the pillar of the chasuble. We are also to hold down the yellow- whites and bring out the dominant figure of Our Lord a little more in the actual glass.

The glass is set from the outside, but the chancel window is 3 stories high on the outside, and perhaps it is possible to get the glass from the inside. See report of 4/11/57 about other openings in the church.

