

Note: Sketch time under #3690

Carved  
Cutlined &  
Patterned  
Shelf line  
Fretwork

Nº 3959

Place Portland, Oregon.

Date of Completion March 1, 1960.

Building Church of S. Michael's and All Angels, \$1400 (\$53.84).

Northeast 43rd Avenue and Broadway, Portland 13. Persons Interested The Rev. George J. Burns, (Father), Price: \$1500 ea. pair (\$50.)

Mailing address: 1704 Southwest 13th Avenue. The Rev. Eric G. Gration (Father).  
Mrs. Alice Allen, Secretary. Mailing Address: P.O. Box 4936.

Minister See above.

Denomination Episcopal.

Architect.....

1600 3 1/2 ft 447.28

Vents Bottom vents - use present vents.

Position Nave. Between side chapels on #6, third from chancel on N. in Church.

Height from floor 30 inches

Protection Glass

Groove Metal  
Rabbet Stone  
Wood Wood

Exposure North.

Footage 26 feet each pair.

Inscription No memorial inscription - just the Biblical texts, as shown on design.

Design wanted X

Staging.....

Templates by Gerlach also setting.

Blueprints.....

General Information See floor plan on back.

#2. Sermon on Mount, and Moses. RED. Bush tower part.

#6. Abraham & Isaac, and Passion and Crucifixion. RED. Light buildings not too far away.

See photograph of first window installed. These 8 windows furnish practically all the interior lighting for the nave. No windows in the Chancel. There is only about 7 feet between the pairs.

#2 window, second from chancel on south: "...the dominant medallion of one panel is devoted to Moses on Mount Sinai, while the other symbolizes the Sermon on the Mount.

In the first, Moses receives the Tablets of the Law from God in the cloud, amidst thunder and lightnings. Opposite, Our Lord sits in the midst of His followers, teaching them the true way of Christian life. (See note of revision, attached, Nov. 6.).

Below are symbols, - the Scroll lettered with the Yahwah, and the open Bible inscribed with the Word of God.

the base are citations of the dominant themes and symbols - the first of the Commandments, "Thou shalt have no other gods before Me"; the Beatitudes, "Blessed are the poor in spirit"; fields are kept brilliant to admit an abundance of light; panels are foliated design.

our thought to alternate the ruby fields of pure blue in neighboring windows, thus adding interest and variety.

IMPORTANT: In the windows, the Hebrew characters should not be placed on a scroll, but should be placed on a scroll.

The Rector feels that some changes should be made in the windows #2 and #8, which are also in a "V" shape.

#2. "Could there be some way to bring Our Lord to the side of the picture in the right hand picture, and have Him either sitting on a rock with people before him or even sitting in the stern of a boat and having people out before him". This is the same suggestion that we have made before, I know, but it is repeated because we feel as a committee that there is not enough contrast in these three panels - 2, 7 and 8.

#### #6 - Ordered

One is devoted to Abraham and Isaac, and the Crucifixion. Abraham is about to sacrifice Isaac as the angel calls to him. The ram caught in the thicket is shown at Abraham's feet. Below is the Lamb, and the text reads, - "All nations shall be blessed".

Our Lord is represented on the cross with His Blessed Mother Mary at one side and Saint John the beloved disciple at the other. Below is the crown of thorns, and the text, "Father forgive them".

#7 - Note  
We have now made the changes in the designs of the medallions for two of your windows... I think the plan to represent Our Lord seated at one side with His listeners grouped around Him in the Sermon on the Mount works out beautifully.