

No 3789

Place.....Catonsville, Maryland  
 Building.....Saint Charles' College, Maiden Choise Lane.  
 Date of Completion.....To replace present wd. No charge. Soon as ready.  
 Price: See above.  
 Persons Interested.....The Very Rev. ~~George A. Gleason~~ C. Henry Dukehart, S.S., President. Tel. Longwood 5400. (Suplician Fathers).  
 Minister.....See above.  
 Denomination.....R. *2305, 23*

Architect.....Murphy and Locraft.

Vents.....Yes, Vents in place, hinged at bottom to open in.

Position in Church.....Window beyond the Radial Chapel<sup>s</sup> on the Gospel (left) side): and the second one from that end - Confirmation.

|                        |                       |                    |                       |
|------------------------|-----------------------|--------------------|-----------------------|
| Height from floor..... | Protection Glass..... | Groove Rabbet..... | Metal Stone Wood..... |
|------------------------|-----------------------|--------------------|-----------------------|

Exposure.....Southeast.....Footage.....9 feet.

Inscription.....Same Latin wording as in original window, but ~~in bold lettering, more~~ with more black ~~from black~~ around, and in gold, to be in cartouches or books, as in the Memorial Chapel Windows.

Design wanted.....soon.....Staging.....

Templates.....Blueprints.....

General Information.....We are to make a new window for this one in the corridor with the XP symbol, and make it more like the earlier windows, with strong patterns.

Emphasize the vertical feeling just as much as possible. Medallions similar to those in the side and chancel windows; bold lettering, more black.

We are to make a sketch first and submit it to them.

This window is seen in relation to the side chancel above, and other of the old windows.

It may be that later we should do the same thing with the other corridor window, but perhaps this one will be enough and we will not have to go any further.

The priests think the colors are faded in the windows. The whole thing is that we used halftones, whereas the old windows are entirely in black.

As I said, my first impression of the Chapel windows was most pleasant and satisfying. They appeared just as we had hoped they would.

Of course, their technique is somewhat different from the earlier windows, but we feel them to be right for their position, as the windows of the main nave are for theirs. We are confident that if Mr. Connick had made them, they would have been just as they are; but, of course, we want you to be happy with them, and much of the halftone character of their painting can be strengthened, if necessary.

A good place to try this is in the window in the passage to the chapels on the Gospel side. As I promised, we have been restudying this design, and are sending you a rough sketch herewith.

You will see that it is planned in very close harmony with the windows above, and of those in the Memorial Chapel.

The central symbol of the Globe surmounted by the Chi Rho has a blue background, although it could be ruby if you prefer.

The text is indicated below: "Et Renovabis  
"faciem Terrae". This will be in gold.

Also make a new design for the second window from the S.E. side - Confirmation. What they want is as near as possible like the windows in the Memorial Chapel, in the aisle, and, in fact, all the windows. The lettering should be gold. Use very little green, and all the paint lines solid. About all we can reuse is the symbols.

(Father Cuyler thought the symbols of one pair of Chapel windows were too elaborate; that is, too many things. He may write us about simplifying this. - We should take out the three panels when we set the Towson, fill the space with building board.