

Nº 3776

Place Stockton, California,

Building First Presbyterian Church.

Date of Completion June 1, 1956.

Persons Interested Mrs. John F. Blinn, 1441 Argonne Drive, Stockton, Cal., corresponded for Dr. John F. Blinn, Jr., \$675 (\$75.) for several at one time.

James Baird

Minister The Rev. Ward Willis Long, D.D.

Denomination Presbyterian.

Architect

*Loss. 192.76 = .286*

Vents

Position in Church North aisle Window, fourth from transept.

Height from floor	Protection	Groove	Metal
4 feet.	Glass	Rabbet	Stone
			Wood

Exposure North Footage 9 feet.

Inscription *Dr.* "Given by Mr. and Mrs. John F. Blinn Jr., and Family."

Design wanted Staging

Last wd. installed by Karl Schmitt of Stockton.

Templates Blueprints

General Information To have "Our Lord in the Home of Mary and Martha" (Bottom) and "Christ Blessing Little Children" - <sup>Top</sup> - (The donor likes the composition in Beverly Hills, for the former medallion; and also the one in the same window for Blessing Children, although she says "The right central picture of Blessing little Children has one lonely, unhappy little waif just back of Jesus. Can't we do better by that one little outcast?" (Be sure that Our Lord overlooks no one in His blessing.

BLUE MEDALLION BACKGROUND

while your son's window is in the predominantly blue color scheme. Here the lower medallion represents Our Lord in the home of Martha and Mary. Our Lord is seated at table with Mary gazing at Him in an attitude of prayer, while Martha tends to the duties of the household.

Above is Our Lord blessing little children. He holds one small child on his lap, while others are being brought to Him.

While the sketches are indicated in rather light tones, you can be sure they will be carried out in full rich color, with very little gold. The reds will be true rubies, and there will be a minimum of white, although a thread of silver throughout the windows is very important in giving the deep rich colors their true values.

BE SURE TO MAKE BL GREENS A BLUE-GREENS, AND SO NOT HAVE ORANGE OR BRICK REDS. ALL REDS TO BE BRIGHT PURE RICH RUBIES.

#### DESIGN FOR THE FIELD IN THE WINDOW

VERY IMPORTANT: BE SURE TO CUT UP THE FIELDS, MAKING THEM MORE JEWEL LIKE, AND EMPHASIZE THE DEEP RED. DO NOT USE SHADES OF ORANGE AND TERRA-COTTA.

BE SURE THE BACKGROUND OF THE WINDOW IS MORE TEXTURED AND PATTERNED, AS IN THE RE SMITH WINDOW IN PLACE. BE SURE THERE ARE NO LARGE PLAIN PIECES, BUT A GOOD VARIETY ( VARIED SHAPES.