

No 3951

Place Batavia, Ohio.

Building First Methodist Church, Market and North Streets.

Date of Completion Nov. 23, 1957 *for Saginaw - central Armory*

Persons Interested

Price. \$800 (\$57.63) *1/29/57*

Profit 23% = 183.40

Minister The Reverend Wesley Clarke,

Denomination Methodist.

Architect

Vents

Position in Church Chancel Rose window. (Circle).

Height from floor 12 1/2' from chancel floor.

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure West.

Footage 14 feet

Inscription

Design wanted February 29, 1957.

Staging


Templates

Blueprints

Each symbol to represent some aspect of Christ's life.

General Information See photographs of interior and exterior of the church in folder.

The Rector especially likes the Waltham, Immanuel Church rose. Likes blue. He wants a nice rich window, like the Denver, St. John's Cathedral apse, which he saw up.

See his very rough sketch of arrangement of the symbols he wants: - The Messianic Rose at the top ^{for the Prophecy}, then going to the right - The Star, for The Birth; The Scroll like this -  for the Boyhood; The Dove for Baptism;

the Lamp for Ministry; the Cross for Passion; The Lily for The Resurrection; The Crown for the Ascension; and the Globe surmounted by the Cross at the center and the Alpha and Omega at either side.

Be sure to avoid squares or rectangles - more of a flowing pattern.

They have a window - stored in the cellar in the sash, but there is a frames opening. He will have some local carpenter look at this and decide whether to set the glass in the frame or use the sash.

design for your chancel rose window, and are sending you the color sketch herewith.

It is developed in a full rich palette with lovely passages of ruby, green and gold, but with a predominance of pure blue.

As planned, it is a symbolic presentation of significant aspects of Christ's life.

At the top is the Messianic Rose of the Prophecy; next, the Star of Bethlehem for the Birth; the Scroll of Jewish writings for His Boyhood Studies; the Dove of the Holy Spirit for Baptism; the Lamp of Learning and Enlightenment for His Ministry; the Cross of the Passion; the Lily of the Resurrection; and the Heavenly Crown for the Ascension.

The dominant symbol at the center is the Globe surmounted by the Cross, suggesting Christ's Triumph over the World; with the alpha and Omega at either side.

The flowing, interlacing pattern beautifully ties together all the themes.

Dr. Clarke writes: "We have had a carpenter inspect the opening and take a measurement. He says the opening does not vary more than $\frac{1}{16}$ inch, and that the window should be made a full $4\frac{5}{16}$ inches in diameter."