

Dec - record with
series

No 3822

Place Barnstable, Massachusetts.

Building Saint Mary's Church, Main Street.

Date of Completion ~~April, 1956~~ by further 5/2/56
Fall, 1956 (1/24/56)

Persons Interested

Price: \$2200. (\$64.70)
not including frame.
Lans. 123.28 .05 1/2 7/6

Minister The Reverend Robert W. Nicholson. Denomination Episcopal.

Architect John Barnard & Son, Architects, 76 Bay State Road, Boston.

Vents

Position in Church 3-light window on Northwest, opposite the chancel.

Height from floor 4'10" Protection Glass Groove Rabbet Metal Stone Wood

Exposure Northwest. Footage 34 feet.

Inscription ~~1851-1921~~ "Savile Senior Nicholson, Maria Holden Nicholson -
1851-1921.) (See letter of, Feb 1, 1956.) (Have Cross between dates
(Name of donor will be on the sill.) in both cases).

Design wanted Early Jan. 1955. Staging

Mr. Lawrence Bearnse, Hyannis, Mass, maker of new frame. Wrote him for
Templates copies of his drawings for templates. Blueprints Yes.

General Information To have the standing figure of the Blessed Virgin, crowned,
and holding the Christ Child with arms outstretched. A Nativity
medallion on the left, and the Flight into Egypt on the right.

This is a northwest window, and is the only window in the wall, but
the Rector would like it deep and rich in color, but jewel-like and
brilliant, not black. Plenty of blue and ruby.

As planned, the composition is devoted to The Blessed Virgin, crowned, and holding the Child with outstretched arms. The Blessed Mother is clothed in ruby, blue and white, traditional colors of divine love, heavenly contemplation and purity. The white rose below her is another symbol of truth and purity; and above her is the Lamb of God.

The medallion at the left symbolizes the Nativity of Our Lord; while the one at the right is devoted to the Flight into Egypt.

The side panels are further enriched with the well-known symbols of the Unicorn of the Incarnation; and the Peacock for Immortality through Jesus Christ. In the heads of the panels are angels of praise and prayer, with trumpet and censer.

Above, in the tracery, are the ~~Alpha and Omega~~ Hand of God in the clouds and the descending Dove of the Holy Spirit, which, with the Agnus Dei over the central figure, complete the symbols of the Holy Trinity;

The background is enriched with fleur-de-lys, and the memorial inscription at the base reads: "~~The~~ Memory of Squire Senior Nicholson (dates), and Maria Holden Nicholson (dates)." ¹⁸⁵³⁺¹⁹³⁴

The over-all effect of the window will be rich and luminous, with an abundance of pure ruby and blue.

Keep Rev. Nicholson posted on progress so that he can see the work in process from time to time.

Window gets no morning light - lots of afternoon light. Minister doesn't mind if a great deal of light does not come through it.