Place: Barnstable, Massachusetts.

Building: Saint Mary's Church, Main Street.

Persons Interested: Sprague, Saker.


Architect: John Barnard, Saker, 76 Bay State Road, Boston.

Vents: 

Position in Church: 3-light window on Northwest, opposite the chancel.

Height from floor: 11'10". Glass.


Exposure: Northwest. Footage: 34 feet.


Staging: Yes.

Mr. Lawrence Barse, Hyannis, Mass, maker of new frame. Wrote him for copies of his drawings for templates.

Blueprints: Yes.

General Information: To have the standing figure of the Blessed Virgin Mary and holding the Christ Child with arms outstretched. A Nativity medallion on the left and the Flight into Egypt on the right.

This is a northwest window, and is the only window in the wall, but the Rector would like it deep and rich in color, not gray and not brilliant, not black. Plenty of blue and ruby.
As planned, the composition is devoted to the Blessed Virgin, crowned, and holding the Child with outstretched arms. The Virgin, in her is clothed in ruby, blue and white, traditional colors of divine love, heavenly contemplation and purity. The white rose below her is another symbol of truth and purity; and above her is the Lamb of God.

The medallion at the left symbolizes the Nativity of Our Lord; while the one at the right is devoted to the Flight into Egypt.

The side panels are further enriched with the well-known symbols of the Unicorn of the Incarnation; and the Peacock for Immortality through Jesus Christ. In the heads of the panels are angels of praise and prayer, with trumpet and censer.

Above, in the tracery, are the Alpha and Omega and the Star of Heavenly Steadfastness and Faith.

The background is enriched with fleur-de-lys, and the memorial inscription at the base reads: "In Memory of Squire Senior Nicholson (dates), and Maria Holden Nicholson (dates)." 1853-1939

The over-all effect of the window will be rich and luminous, with an abundance of pure ruby and blue.

Keep Rev. Nicholson posted on progress so that he can see the work in process from time to time.

Window gets no morning light - lots of afternoon light. Minister doesn't mind if a great deal of light does not come through it.