

*Re: moving the window - arrangement on a cost basis, hoping it will not come out more than \$700.

N^o 3813

Place ^{Hills} Wellesley, Massachusetts.

Building First Congregational Church.

Date of Dedicate Sun. after
Completion Easter, Apr. 9, 1961.

Persons Interested

Profit 456.42 = 0.8 1/10 %

Price: ~~\$12,500~~ (\$110.62) *
13,000

Minister The Reverend John Elmo Wallace.

Denomination Congregational.

Architect Harry Gulesian, Architect - a member of the Church

131 State Street - Tel. Ca. 7-7619.

Vents ~~Lloyd reported vents in lancets 1, 3, and 5. It was drawn with center
vent in each lancet, with only the two side vents.~~ We supply two vents.

Position in Church Transsept Window. Away from the Street side. (Reynolds window now.)
as in opposite window - lancets 1 and 5.

Height from floor 51 inches Protection Glass Groove Rabbet Metal Stone Wood

Exposure North

Footage 112.9

Inscription "In loving memory of All Souls."

*Present vents in lancets
1, 3 and 5 to be moved with the
Reynolds window to the new position.*

Design wanted

Staging

Templates

Blueprints

General Information. Dr. Wallace is interested in the other big transsept window, opposite the one that Reynolds did way back in 1914. He is thinking some of moving the Reynolds window to the street side, putting ours on the back, but he is not sure now which would be best. He started out with an All Saints' idea, but it has become very much modified. The idea now is a triumphant Christ at the center, with attendant angels grouped on either side; Adam and Eve receiving God's blessing in the lower central panel; Abraham and Moses at left and right; Paul and Stephen at outer left and right bottom; the Christians at Antioch above Paul; the Stoning above Stephen. He suggests the Bible above Antioch; and the Church above stoning. Possibly the symbols of ~~the~~ ~~tracery~~ in the tracery, and possibly symbols of the Virtues. He very much likes the window in the Church of the Saviour, Brookline, but realizes that the window should somewhat balance the Reynolds window, with a canopy treatment and a similar scale and layout. (He has an idea for possibly a Tree of Life in the window the same size and shape opposite the chancel - just done in leads and cathedral glass.) His whole theme apparently is Life. Our big window in Rochester comes nearest the type of the Reynolds window.

see other notes in other room

1/11/56 Jack Wallace the follo memorial to
All Souls, and will have such an inscription. This window not get good light
as the opposite one, and will have to be lighter and more brilliant. This All Souls
Window can have the idea behind it of the Birth of the Faith and the Freeing of
the Faith; and we are going to start with Adam and Eve, Abraham, Moses, Paul, Stephen
(having paid the price of martyrdom). That gives the expression of the Freeing of the
Faith; and then using the Bible and the Church as top symbols there. This window then,
as a memorial to All Souls, will represent a fitting memorial to those who have
gone on before us.

Additional notes he gave Helene, same day: This is to be the giving out of Christ
idea, and man's acceptance of it - something along this line, with Adam and Eve, and
Moses and Abraham in the 3 centre lancets, with the attendant angels. Jack wants a
soaring upward type of treatment. To have Paul and Stephen. Symbols of the Virtues in
the Tracery.

Tracery: Symbols of The Virtues.

Symbol: The Bible

Christ

Symbol: The Church

Wycliffe (Freeing
the Spirit) First Translator
of Bible

Angels

1

Choir of

Angels

John (used at Lowell)
Robinson (As
teacher, Preacher)

Priscilla & Aquilla, leading others
Philip, the Evangelist into the Faith

18 Romans

Peter & Centurion
The First Conversion.

10th

Paul as
Missionary

13

Abraham
as Man of Faith

Adam - Eve

Moses
Leading Children
of Israel thru
Divided waters of Sea.

Stephen.
His Martyrdom.

7th

Christian Symbols from Stafford P 140 to be incorporated in All Souls' Window -
(J. Wallace to Helene, Apr. 25, 1956.

National Council of Church symbol ?

Light not as good as opposite window.

Re: Wellesley Hills,
First Congregational Church.

Jack Wallace left the attached material. These are to be used as symbols in place of some of the fleur-de-lys. Some of them can be used for the other window - so do not use all of them up in the first one.

The extended hand for Rehabilitation.
The bell for Education
The tent for Refugee Resettlement.
The stethoscope for Medical Services.
The sack of wheat for material aid.
The spade for Work Camps.
The small church for Fraternal Services.
(For the above, see booklet: "Not by Bread Alone").

Also used a symbol or figure of little children in the window, as one of the donors was 40 years the head of nursery. (In the first window).

Also include a symbol of the monument - The Birthplace of American Foreign Missions. See reproduction

Also include a symbol of American Board of Commissioners for Foreign Missions - see copy - see the one on red - lettering not necessary

Also use the symbol of the National Council of Churches of Christ in the U.S.A. - see reproduction

Also use symbol of Board of Home Missions - Church on Map of U.S.A. (See reproduction).

rmh.

(Reproductions to Helene).

February 8, 1961 - In place of one of the fleur-de-lys, we are going to put in the double P's - which is the Pilgrim Press. qp

February 17, 1961 - Jack wants other symbols where we now have Fleur-de-lys - such as the Phoenix or the Butterfly for the Resurrection, the Pomegranate, Crown, and Palm.