

N^o 3662

Place Rocky River, Ohio.

Building Saint Christopher's Church.

Date of Completion October 29, 1955.

Persons Interested The Albert M. Higley Co.,
General Contractors.

Price: \$600 ea. (343.)
Prty. 143 # 606.61

Minister Rev. Edmund J. Ahern, 20141 Detroit St.
Horn and Rhinehart, Architects, 1240 Huron Road, Cleveland, Ohio.

Denomination Roman Cath.

Architect

Vents

Position in Church 7 Sanctuary Windows:

Height from floor 19'9"

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure South.

Footage 14' each.

Inscription No memorial inscriptions on these windows. Carry the border treatment across the bottom of unit in lieu of the inscription.

Design wanted

Staging

Templates from Winterich

Blueprints

General Information To have a symbol of the Sacrament in each window (using the Seven Sacraments throughout the group.) We have used symbols of the Sacraments in the ventilator portions of the Jamaica Plain, Blessed Sacrament Church windows.

They are to be quite full color. They like the windows in Saint Ann's, Cleveland, - perhaps something of the same general arrangement. Architect writes: "The color for the Baptistry and Sanctuary windows should reflect the same character as mentioned for the Rose Window."

A typical design for the Sanctuary windows carries the symbol of the Chalice and Host for the Sacrament of Holy Eucharist .

The border is enriched with a grapevine pattern, which might well alternate with other symbols, such as the pomegranate, the rose and the lily.

I think the central symbol might be made a little larger in the development of the drawings.

If memorial inscriptions are not required, the space can well be taken care of by patterning.

We recently made a series of windows for our Church of the Blessed Sacrament, in which Baptism was symbolized by the Shell and Water; Confirmation, by the Descending Dove of the Holy Spirit; Extreme Unction, Candles and Cross; Holy Orders, the Mitre; and Matrimony, Entwined Rings.

Architect writes: "The central symbol to be a little larger in the development of the drawings. No memorial inscriptions in these windows. Carry the border treatment across the bottom of unit in lieu of the inscription shown in the design. Alternate pattern for the border, with other symbols, such as the pomegranate, the rose and the lily.

Note: We are to send cartoons or photographs of them for Architect's approval.

Important: See print of drawing showing the relative locations of the windows we made for St. Ann's in Cleveland, together with the location of the 7 windows in St. Christopher's in Rocky River. Architect felt this might be of interest to us in the establishment of the scale and design of the St. Christopher's windows in relation to those which we made for St. Ann's. This is with the design.

When we sent print of cartoons, we said: "We have in mind two designs, the grape and the lily pattern to alternate through the sanctuary group."