

Note - use this sheet for the Baptism window only - See #3691 for rest of the aisle windows.

No 3645

Place Bessemer, Alabama

Date of Completion

*not cut in summer 1955 on cash*

Building Trinity Episcopal Church

Persons Interested The Reverend Albert Clayton Baker, B.D., 2014 Berkeley Av.

Donor of Baptism: Mr. Lee Moody, Pres of First National Bank of Bessemer. Price: \$ 600.00 (\$92.31)

Minister The Rev. Albert Clayton Baker, B.D., 2014 Berkeley Av. Denomination Episcopal

Architect D. O. Whilldin and Assoc. 1607-11 Empire Block, Birmingham, Ala.

*Long 16 1/2 % \$ 99.41*

Vents

Position in Church aisle window Third from chancel on north side

Height from floor

Protection Glass

Groove Rabbet

Metal Retain metal Stone Wood divisions

Exposure ~~South~~ north

Footage 6.5'

Inscription "To the Glory of God and in loving memory of William H.H. and E.A.V. Judson given by their daughter Lulu Judson Moody."

See letter of Nov. 15, 1954.

Design wanted soon

Staging

*John Brinsford, Box 6117, Birmingham, Alabama, sent letter from shop drawings.*

Templates

Blueprints Yes

General Information Make typical design for the Nativity window -

See subject plan on back.

Make design for second aisle window - Baptism of Christ

Partners and The Furnace Lined and Painted Glass Company in Birmingham to install.

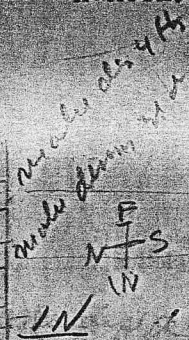
Chancel.

Healing  
Jairus D

Prod. Son

Baptism

Nativity



The Great Commission. Portray with a symbol of Christ issuing the command to "Go into all the world." symbols of the apostles and others who obeyed this great command could be wrought.

The Ascension.

Descent of Holy Spirit at Whitsunday.

Cost 3701 ordered

Des. made # 3691 - general sketch

Design for an aisle window - representing the Nativity, with the first window on the north side in mind. Like the narthex window, it is designed in full rich color, but with a luminous sparkling quality to avoid any possibility of a somber aspect.

The Christ Child rests in the manger between the figures of the Blessed Virgin and Saint Joseph who bears his traditional flowering staff. Above, is the star of Bethlehem, and below is the unicorn symbol of the Virgin.

The rich colorful border is patterned with the grape vine, suggesting Our Lord's words, - "I am the vine, ye are the branches". This pattern might alternate with the rose of divine love in other windows, and we might even introduce the pomegranate for further variety and interest.

*Return Nativity design when sending  
Baptism design. Perhaps make  
further design also*

We have completed our study of the design for the Baptism window and are sending the color sketch to you, here herewith, together with the original one devoted to the Nativity.

You will see that we have introduced a considerable amount of color changes, while keeping the same basic arrangement.

We have suggested the red rose of Divine Love as the border motif, and the shell of Baptism occurs below the principal medallion. The Dove of the Holy Spirit takes the place of the star in the head of the composition.