

72

5013600  
350  
3700

Nº 3653

Place Haverhill, Massachusetts..... Date Easter, Apr. 10, '55.

Building First Baptist Church, 217 Main Street,..... Date of Completion.....

Tel. 25xx. 3-3543

Persons Interested Mrs. Alice Richardson, 45 Pond-..... Price: \$1800 as \$3600 for pair.  
field Road West, Apr. 6B, Bronxville. (\$72.00).

Chairman of Building Committee Malcolm Heath, 124 Croveland St., Haverhill.  
Rev. C.C. Meeden, D.D., Res. 11 Windsor St., Haverhill. Tel. 2-5150

Minister Rev. Clarence B. Gilbert Home tel. 219<sup>th</sup> Denomination Baptist.

Architect Clinton E. Goodwin, 25 Washington Square, Haverhill. Proj. 38% \$1378.39

Vents Bottom vents.....

Position Windows either side of the altar in chapel. Education Building.  
in Church

Height Protection They want CHIT Groove Metal Aluminum  
from floor 3' Glass protection glass\* Rabbet Stone Wood frame & Bars.

Exposure South. (Will get surface light from..... Footage 24' each. 49' in pair.  
east windows.

Inscription "To the Glory of God and in loving memory of Annie Parker Chick 1863-  
1950."

Design wanted about September 26, 1954. Staging.....

from Mr. Fred Martin, Truscon Steel Co., 307 Dorchester Av. Boston.

Templates Blueprints.....

General Information Christ and Saint John Baptist, suggesting the Baptism very  
much like the figures in the St. Louis window, with garment a little longer  
on Christ, more like the one in Iowson. We should include the symbols of  
John and Christ, perhaps somewhere in the background.

Good rich color mentioned red but there should be a fair amount of  
comparatively light background or field.

\*As the window faces the street, donor thinks they should have  
protection glass. We should find out from Architect if any provision  
is made for this. Perhaps we could include it in our cost.

Donor wants Christ's hand in an attitude of blessing. Wants figure  
a little more passive not quite so active.

We have now completed our studies of your Chapel windows at the First Baptist Church, Haverhill, and are sending you the color sketches herewith.

As with all our designs, these are planned to represent color and light in action, and all the exquisite detail of line and form, as you have seen it in our windows, is left for development in the full size drawings and the actual glass.

We have represented Our Lord in an attitude of blessing, while the symbolic water back of both Him and John the Baptist, suggests the Baptism, ~~the shell held by the latter~~, (Our Lord's garments might be longer, if you wish).

Saint John the Baptist is robed in the skins of animals, and bears the rustic crossed staff. Below him is the symbol of the fountain of life, with the Lamb of God bearing the banner of victory in the corresponding position below Our Lord.

The fields are kept luminous and brilliant, and are patterned with the grapevine, suggesting the unity of the Church, and the significant words of Our Lord, "I am the Vine, ye are the branches".

An abundance of lovely red is in evidence, although it is well foiled with blue, and passages of green and gold to insure a full color palette.

A space for the memorial inscription is provided near the base of the panels.

Important: We are to extend the garments of both Our Lord and S. John the Baptist to fully ~~if possible~~ cover the figures - no off-shoulder effect - full length robes, even to the sleeves coming down to the wrists - "The robes add a softness and gracefulness to the picture. At baptism we wear full length robes." Also, omit the shell held by John, and clothe him in smoother garments resembling camel's hair rather than leopard. (Have right hand in different position). Also, place the dove over the head of Our Lord, and have an appropriate symbol to balance it over Saint John.

Note: Mrs. Richardson will call at the studio at Christmas time in the hope of seeing the full size drawings.

The three windows on the east wall of the chapel are the same size as the two at either side of the altar. The altar windows will get surface light. The clear glass was set by the Haverhill Plate Glass Company. Perhaps they can set our glass. Metal diagonal bars that hold the glass in place snap out to allow setting.