

~~Project under way~~
4/30/56

No 3949

Place Holyoke, Massachusetts.
Building Second Congregational Church. 397 High St. Date of Completion June 2, 1968

Persons Interested (Donor: Mr. White). Price: ~~\$3,000.00 (\$2,875.00)~~
Mr. Richard P. Towne, National Blank Book Co. Price: \$4,700.00
Holyoke Mass.)

Minister Denomination Congregational

Architect Allen and Collens, Boston. *Loss \$1233.61 = 26.2%*

Vents Not necessary.

Position in Church South aisle window, fourth from the Chancel.

Height from floor 66 inches. Protection Glass Groove Rabbet Metal Stone Wood

Exposure South Footage 80 feet. (@ \$58.75)

Inscription ~~Not yet received.~~

In loving memory of Herbert W. Scott and Hazel H. Scott

Design wanted soon. Staging

Templates Blueprints

General Information This window is devoted to "His Parables"

Prodigal Son *Luke 15:11* Pearl of Great Price *(Matt. 13:45)* Good Samaritan *(Luke 10:30)*
The Feast *Luke 14:16* The Talents *(Matt. 25:14)* Rich Fool. *(Luke 12:26)*

Refer to other windows.

We have now completed our study of the design for the fourth south aisle window, and are sending you the color sketch, herewith.

As planned, it is devoted to the Parables of Our Lord with the Pearl of Great Price as the central one. The merchant stands in exultation gazing at the one great pearl of his desire. The open purse with its contents strewn at his feet suggests his disregard for other possessions.

At the left, the Father welcomes home the Prodigal Son who kneels at His feet, and at the right, the Good Samaritan comes to the aid of the unfortunate man who has been wounded by thieves. The Samaritan's donkey stands by to take him to the inn, while the Priest and Levite pass by above.

The Parable of the Talents is represented in the base of the central panel. The traveler returning from his journey takes account of the funds he had given his servants. The man who had buried his one talent kneels before him.

At the left, is the Feast of Great Supper. Those who were bidden turn away from the servant with various excuses, while the feast stands prepared on the table within the house.

At the right is symbolized the Parable of the Rich Fool. He stands contemplating the many worldly possessions he has accumulated.

We have represented the Father of the Prodigal Son and the Good Samaritan with the cruciform halo, the traditional attribute of Our Lord. We often do this to suggest that He is personified in these Parables. This may be a somewhat debatable point in theology, and some people have preferred to omit the halo. We shall be glad to carry it out whichever way you prefer.