

No 3982

Place New Bedford, Massachusetts.

Building Saint Luke's Hospital.

Date of Completion

Persons Interested The Rev. Philip C. Douglas, Price: \$1000 (\$50 per ft.) in Grace Episcopal Church, County and School Streets, New Bedford. framework provided by owners. Tel. Wyman 3-0547.

Minister Julian Underwood, of Tallman, LaBrode & Rounseville, 222 Union St. New Bedford, Architect. Tel. Wyman 8-5808. Denomination

Vents

Position in Church Meditation Chapel.

Height from floor 2 feet.

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure

Footage 20 feet.

Inscription

50-46 changed off Contract not secured January 1966

Revised design before November 3, 1957.

Design wanted About May 24.

Staging

Templates

To come from Architect

Blueprints

General Information Window must be accepted by all denominations and the Jewish Faith. Subject to be The Good Shepherd, with the text from the 23rd Psalm. "...the opening lines of the 23rd Psalm extended so that it will balance each side of the figure - "The Lord is my Shepherd...I shall not want"

This Chapel is contemplated to occupy one end of a coat room; one window at the end, and one at the side, opposite where they plan the door. Now double-hung sash

We have now completed our study of the design for your Meditation Chapel Window, and are sending you the color sketch herewith.

For the shape of the head we followed the arch shown in Mr. Underwood's sketch.

As planned, it is devoted to the Good Shepherd, with shepherd's crook and a sheep in His arms.

At either side is the text from the twenty-third Psalm, "The Lord is my Shepherd, I shall not want".

Below is the rose of divine love, the seven-branched candlestick of the Temple, and fountain of living waters.

The decorative patterns above may suggest the tree of life flowering in stars of heavenly steadfastness.

The dominant blue of the field is contrasted with passages of pure ruby, gold, green and white.

Changes to be made in the design. Rabbis are strongly opposed to any representation of the human figure. Now it has been decided to omit practically all symbolism, and they will depend upon lovely color for the interest of the window. In place of the central figure, design the first and most of the 4th verses of the 23rd Psalm, - "The Lord is my shepherd, I shall not want...Yea, though I walk through the valley of the shadow of death I will fear no evil: for thou art with me." (Use the King James Version.). This is to be the central feature.

Dr. Douglas doesn't want any sense of landscape, not even the lamb, but we might get in some very conventional symbols of still waters and green pastures. Better take out the fountain, rose, candlestick, as even that seems to be too much symbolism. Also make the stars many-pointed rather than five.

New position for chapel will be a small sunporch off a corridor. They talked about the possibility of some windows at either end of the room; that is, in the walls left and right of the window, possibly using some light tinted glass. They claim to have an architect.

We have completed the suggested changes in the design for the Hospital Chapel window, and are sending it to you herewith.

As planned, the dominant feature is the text from the Twenty-Third Psalm, - the first and most of the fourth verses.

The color of the background suggests green pastures, with symbolic indication of the river of life.

The stars are now many-pointed.