CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Champaign
State: Illinois
Architect: Presbyterian
Denomination: Presbyterian

Donor and Address: Daniel, Fifth and John Streets.
Church: McKinley Memorial Presbyterian Church
Date of dedication: Before May 2
Completion: May, 1954

Quality of Glass: $250.00 ea panel
Total: $750.00

Footage: 15 feet in the 3 panels
Sizes: sight, 292.52

Ventilators: 3, Set by Wrska

Position in Church: 3 panels under north rose

Height from floor: Protection Glass, Groove, Stone, Rabbet, Wood

Points of compass: North. Strong light

Inscription: "In memory of Paul and Anna, Martha Belting, Two side panels not yet subscribed, so fill with ornament temporarily."

Design wanted very soon.

Shipping address: Blueprints to be sent to

Bill to: Staging, Templets by Wrska

Photos of Cartoons Mailed

General Information: To be in simple, inexpensive glass to complement the rose above.

To have small figures of college students symbolizing their courses - students consecrating their education to Christian service - symbols of the various courses in engineering, agriculture, liberal arts and sciences, home economics, etc.

See photographs of Southboro, Helena and Purdue.

The Division bars in place are 3/4" tall, which we are going to retain - 3 in each panel.

For addresses of those to be notified as window progresses, see other side.
additions in the design for the three panels
under the north rose window, and are returning
the color sketch to you herewith.

Of course, these do not show very clearly
at this small scale, but you will know that they
will be carried out in careful detail in the actual
glass.

The first tablet at the left: bears a sheaf of
sheep or a bundle of grain, while the plow is suggested
as the symbol below. The text reads: "The earth is the
Lord's and the fulness thereof" (Psalms 24:1).

The center symbols remain as they were, with
the addition of the text: "Reverence for the Lord is the
basis of wisdom" (Proverbs 23:10); and the memorial
inscription: "In memory of Paul, Anne, Martha Balting.

The third one has the wheel for engineering;
and the text: "The work of our hands establish them it"
(Psalms 90:27).
The grissaille fields are well designed to reduce glare without too greatly reducing their luminosity. These foliated patterned fields of growing vine forms flower in the fleur-de-lis of purity, and support medallions representing students holding significant symbols of various fields of education.

A circle of grain compass to imply geometry, while the young lady student at the center carries bells to imply the study of Music. (Any of these symbols can readily be changed to meet your wishes).

Secondary medallions below represent medallion symbols of learning: the wheel of Hermes, the servant for Lords of Philosophy; and the scheme of architecture, the laboratory, the wheel representing the fundamental science in the history of Engineering.

A space is provided at the base of each panel (or central inscriptions if they are desired). Otherwise, the ornamental pattern can fill this space.

We are confident that these will work out beautifully in relation to the rose windows, and we are eager to undertake their development.

The plan now is to have the three small windows represent agriculture, engineering and liberal arts. The center window in the balcony will represent liberal arts. We would like to have a figure of a woman in a black academic gown with the blue Doctor of Philosophy stripes and a gold tassel on the hat. Perhaps she can have a symbol such as a book in her hand to represent the teacher. In the secondary medallion could there be some sort of a symbol representing perhaps the field of art (such as painting). The committee wonders if there is some sort of a way of indicating in the window by means of a scroll or a writing that the significance of the window is the dedication of the field of liberal arts and sciences to the glory of God, which fits into the general pattern of our whole scheme of the dedication of one's life to Christ in whatever vocation he may be engaged.

(IMPORTANT: Be sure to send photograph of the full size cartoon before we go ahead with the actual glass.)

The text for the center window: "Reverence for the Lord is the basis of wisdom." (Proverbs 15:33. American Translation) (Smith & Goodspeed, Univ. of Chicago.)

Text for left panel: "The earth is the Lord's and the fullness thereof" (Psalm 24:1).
Text for right panel: "...the work of our hands establish thou it". (Psalm 90:17).