

No 3420

Fall - 1953 - 5/2/53

Place Albany, New York.

Building Saint James' Roman Catholic Church, 391 Delaware Avenue, Date of Completion May 1, 1953

Persons Interested Reverend Joseph A. Dunney, Price: \$3600 ea. (\$27.07 per).

V. Rev. J. Norbert Kelly

Prof. 2170
150832

Minister Reverend Joseph A. Dunney, J. Norbert Kelly Denomination Roman Catholic.

Architect Maginnis and Walsh, Boston.

Vents in place.

Position in Church Clerestory windows. (Two windows).

Height from floor 25 feet Protection Glass Groove Rabbet Metal Stone Wood

Exposure 1 N.W.; 1 S.E. Footage 133' each.

Inscription under St. Helena - In Memory of Brice Family
under St. Agnes - In Memory of Sheeran Family
under St. James - Thomas J. Loughlin Family.
under St. John - In Memory of Hearley Family. (for verification, see letter August 23, 1952.)

Design wanted soon Arranged for by James J. Connors, Staging Pres. Wm. G. Sheehan Co., 28-30 BeWitt St. Albany.

Templates Blueprints

General Information Contract here

Wire glass in inner groove to come out.

On the Gospel (Northwest) The Apostles James and John, fourth group from chancel on left side facing the altar).

On the Epistle side (Southeast), Saint Helena of the True Cross and Saint Agnes. (fourth group from chancel on right side facing altar).

Gospel	Altar	Epistle
Raphael		Michael
Uriel		Gabriel
Musical Instruments		Praise
		Prayer
Peter		Mary Magdalene
Andrew	NW-SE	Cecilia
James		St. Helena of True Cross
John		St. Agnes

the two additional windows ~~are~~ are sending them to you herewith. *Philly* *Bartholomew* *Lucy*

As planned, the window in memory of the Brien and Sheeran Families is devoted to Saint Helena and Saint Agnes. Saint Helena, wearing the queen's crown, bears the symbol of the cross; while Saint Agnes has the lamb. The crown again appears as a symbol of Saint Helena, and in this case may be interpreted as the heavenly crown; while the dove bearing the ring is another symbol of Saint Agnes.

The window in memory of the Hearley Family and the Thomas J. Loughlin Family is devoted to Saint John and Saint James, -- Saint John with his traditional chalice; Saint James with the book and pilgrim staff and gourd; while the lower symbols represent the eagle of the Evangelist and the shells of Saint James.

We have kept these designs a little lighter in tone with the thought of a gradual lightening in the windows as they proceed toward the entrance of the church.

BE SURE TO LIGHTEN UP THE WINDOWS AS WE GO BACK TOWARD THE ENTRANCE.