

Changed app Dec 1967

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Newtonville State Mass. No. **3015**

Church Saint John's Episcopal Church. Date of Completion

Donor and Address

Architect

Denomination Episcopal. Quality of Glass ~~to \$5000~~ \$64.28 to \$71.43

and Minister The Reverend Wilbur J. Kingwill, 311 Lowell Av., Newtonville.

Footage 70 feet. sight Sizes, full

Ventilators No Set by

Position in Church Window opposite chancel

Height from floor 8' Protec- tion Glass

Points of compass

Quality of light North Groove Rabbet

Inscription

Design wanted

Shipping address

Bill to

Photos of Cartoons Mailed

General Information The Resurrection. Balancing figure, Mary Magdalen, with Saint Peter and Saint John in the outer lancets, and related medallions significant of the Resurrection below. Very rough color design only.

For addresses of those to be notified as window progresses, see other side.

This window is devoted to the general theme of the Resurrection. The representation of the Risen Christ bearing the cruciform banner of victory, is balanced by the figure of Mary Magdalen to whom he first appeared. The deep violet and purple background suggests the darkness of the tomb, in contrast to their brilliant aspect.

Below Our Lord are the figures of the dazed soldiers who were serving as guards at the sepulcher, and below Mary Magdalen, the angel at the tomb.

The side panels are devoted to Saint Peter and Saint John the Evangelist, the first of the Apostles to reach the empty sepulcher.

The medallion below Peter is devoted to Christ's appearance to him, and below Saint John, His appearance in the heavenly revelation.

The dominant tracery quatrefoil is enriched with the symbol of the traditional Phoenix rising again from its fiery nest; ancient emblem of Christ's Resurrection. At either side are the Alpha and Omega, while smaller tracery members bear flames of divine zeal and devotion.

Two open books at the base of the central panels are inscribed with significant texts from St. John and St. Matthew: "I am the Resurrection and the life: he that believeth in me though he were dead, yet shall he live"; - "Fear not ye: for he is risen from the dead; he goeth before y u."

The field is designed in decorative growing forms outlining the medallions and enriching the entire window in colorful patterns.

The palette is rich and colorful, but with sufficient silver and gold to admit an abundance of illumination, and to symbolize the blorious light of the Resurrection.