

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town.....**Framingham,**..... State.....**Mass.**..... No.....**3161**

Church.....**Grace Congregational Church, Union Av. at**..... Date of **Feb. 15, 1952.**
Donor and **Pearl St., Tel. 6342.**..... Completion.....~~May 15, 1951~~

Address

Architect..... Quality of **\$500 (\$62.50).**
Denomination.....**Congregational.**..... Glass

and Minister.....**The Rev. John Whitney MacNeil.**

Footage.....**8 feet.**..... sight
..... Sizes, full

Ventilators..... Set by.....

Position in Church.....**North aisle, farthest from transept.**

Height from floor.....**4'3".**..... Protec- Groove Stone
..... tion Glass..... Rabbet..... Wood

Points of compass
Quality of light.....**North**

Inscription.....**None**

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Design wanted.....**soon.**..... Staging.....
..... Blue-prints

Shipping address..... Received.....

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Bill to..... Templets.....

Photos of Cartoons Mailed.....

General Information.....**Healing at Pool of Bethesda.**
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.....**See photographs of four windows now in place.**
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For addresses of those to be notified as window progresses, see other side.

As planned, one is devoted to the Parable of the Good Samaritan, with the compassionate traveler, who is Christ, Himself, ministering to the needs of the unfortunate man who has fallen among thieves. His donkey stands nearby waiting to convey the wounded traveler to the inn, while the priest and the Levite pass in the distance.

The other is devoted to the Miracle of Healing
at the Pool of Bethesda. The restored man rises
from the pool which has been troubled by the angel,
while Our Lord addresses him.

Be sure not to make this the impotent man.