

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Trinidad, State Colorado. No. 3221
Church Trinity Episcopal Church. Date of Completion Sept. 25, 1951.
Donor and Address Mrs. Gordon H. Rowe, 1123 San Juan, Trinidad, Colorado.
Chairman.
Architect Quality of Glass \$500 to include new frame (\$54.), f.o.b. Trinidad.
Denomination Episcopal. and Minister The Reverend Donald R. Behm. Loss. 18 1/2 %
Footage 8 feet. sight 67.74
Ventilators None Set by
Window in back of church. This corner of church to be made into a Baptistry
Position in Church eventually.
Height from floor Protection Glass Groove Rabbet Stone We to provide new wood frame to be made by Montague.
Points of compass
Quality of light North
Inscription ~~(To be in memory of a former rector). "In loving memory of Leon Ernest Morris 1888 - 1947"~~
~~(For verification, see letter of 3/2/51)~~
"In Memory of Leon Ernest Morris, D.D." (on first line).
Design wanted "Rector 1928 - 1945" (on second). Staging
Shipping address August 13, 1951. Blue-prints Received
Bill to Templets
Photos of Cartoons Mailed
General Information Subject: The Baptism of Our Lord.
With the sketch, we are to send a few samples of some of the glasses we propose to use.
This window is located in the back of the church, and will be at a right angle to the only stained glass window there. This is a triple window that displays Christ holding a child and others around him, while the one on either side portrays an angel.
Window to be in a brilliant and sparkling composition of lovely color.
There is a small etching showing the church, in the folder.

For addresses of those to be notified as window progresses, see other side.

Memorial window to Mr. Morris, and are
sending you the color sketch herewith.

As planned, it is devoted to the Baptism of
Our Lord, represented in a medallion shape, outlined
by decorative foliated vine forms that further enrich
the colorful field below.

The memorial inscription is indicated at the
base, "In loving memory of Leon Ernest Morris 1882-1947."

This design is made as an impression of color and
light in action, and all the exquisite detail of the
and form as you have seen in photographs of our
completed windows, are left for development in the
full sized drawings and the actual glass.

We are sending some samples of the type of glass
we plan to use, although they have little significance
apart from their setting and relationships in the
actual window. The color is conditioned and modified
by textures of vitreous pigment, and the varying tones
and positions act upon one another, such as
vibrant blend and harmonic in a great sympathy.