

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3360

1882

City or Town Chestnut Hill, State Mass. No.
Church First Church. 11 Suffolk Road Date of Completion Easter, Apr. 5, 1953.
Donor and Mr. John A. Moir, 111 Devonshire Street, Boston.
Address.

Architect Quality of \$500 for the 2.
Glass (\$63.33 per foot).

Denomination and Minister The Rev. Roger B. Tyler, Rector. Kenneth C. Gesner, Rector.
14 Norfolk Road, Chestnut Hill.

Footage 4 feet each panel. sight Profit .01 %
Sizes, full \$ 5.05

Ventilators Eliminate ventilator. Set by

Position in Church 2 windows. (either side of entrance) Below our big window

Height from floor about 4' Protection Glass Groove Rabbet Stone Wood

Points of compass
Quality of light Northeast.

Inscription

Design wanted soon. Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information Mr. Moir to see design here in a preliminary stage, before he submits it to the Standing Committee.

~~Design a little angel figure above, and in the space below, two symbols - of the Old and New Testaments, - Noah's Ark and the Barque of Peter; or Pelican feeding its Young for the Sacrifice of Christ, and the Phoenix, representing the Resurrection.~~

See photograph of the upper window, with which this one is to harmonize - This has, in the upper part, Saint John Evangelist, and Saint Paul, musical angels, one with trumpet and one with a mandolin, etc.

This window to have a delicate grisaille field, with interlacing strapwork, as near as possible to the adjoining window above, accented by symbols of the
For addresses of those to be notified as window progresses, see other side.

~~palican feeding its young in this window, and the phoenix in the other panel.~~

~~Showing the revised color sketch for~~
your windows in the First Church, Chestnut Hill.

We have indicated the lamp of enlightening Faith as one symbol, with the other, the anchor of Hope indicated below. We have also pointed the blue band through the field in more definite harmony with the other windows.

This sketch is intended as an impression of color and light in action, and all the exquisite detail of line and form is left for development in the full size drawings and the actual glass.

We have in mind windows which will beautifully compliment and harmonize with our others in the church.