

N^o 3545

Place Des Moines, Iowa.

Building Plymouth Congregational Church.

Date of ~~April 1, 1955.~~
Completion MAY 3/23/55

Persons Interested Donor: Mrs. Henry Irl McPherrin, 5822 North Waterbury Road,
Des Moines 12, Iowa.

Price: \$1500. (\$65.22) each panel

Minister Rev. Charles MacMillan Houser, D.D.

Denomination Congregational.

Architect

Price .092 \$ 13646

Vents In Place.

Position in Church East aisle window. Second opening from transept.

Height from floor 7'8"

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure East.

Footage 23 feet each panel.

Inscription None.

Design wanted Soon.

Staging

Templates from The Weitz Co., 406 Fleming Bldg, Des Moines Blueprints

General Information To be Saint Luke, the Beloved Physician. To be in memory of Mrs. McPherrin's husband, who was a physician. Include the Caduceus, ~~the symbol of the winged ox of Saint Luke,~~ the open Bible, the Cross - and pay special attention to the hands of St. Luke to symbolize the lovely ministering aspect. For the medallion: "Healing of the Crooked Woman". (S. Luke 13:11) Dr. McPherrin had an inquiring mind - seeking truth, in religion, in his profession, and all fields for that matter. He had beautiful hands.

Mrs. McPherrin is anxious to have hands included - symbols of hands praying and healing. Try to do this in some way.

Be sure to leave plenty of room at the bottom - raise the bottom just a bit, so that they can get a clear view of the inscription - especially in the two-line inscriptions and border. A heavy lead there will do it.

The present middle east window has good blue borders, light blue fields, some ruby, green, and gold - not too bad a color scheme. The dominant symbols are a sailboat and a cross and crown, with smaller anchor, dove,

cross and book as secondary symbols.

design for Mrs. McPherrin's window, and are sending you the color sketch herewith, thinking that it might be well for you, Dr. Houser and Mr. Towne to see it first, and then if you will please share it with Mrs. McPherrin, we shall greatly appreciate it.

As planned, we have represented Saint Luke, the Beloved Physician, as the dominant figure, with the thought that he will take his place in the group of four Evangelists to be developed in this series.

In the head of the lancet is the caduceus, symbol of healing and the medical profession.

The subject-medallion below symbolizes ^{Simeon and the Christ Child} ~~the Healing of the Crooked Woman, told by Saint Luke in the thirteenth chapter of his Gospel, with the text below: "He laid His hands on her and she was made straight."~~

As Mrs. McPherrin wishes, we have included symbols of hands in attitudes of prayer and healing. Of course they are only roughly indicated here. We cannot make them as lovely as we wish in this small scale, but they will be carefully and sensitively rendered in the full size drawings and the actual glass.

As you know, this is also true of the other details of drawing. The exquisite characteristics of line and form are fully developed, as in our other windows.

Further carrying out Mrs. McPherrin's wishes, the figure of Saint Luke bears the open Bible, and the cross is indicated in the lower field to symbolize the inquiring mind, - the seeker after truth, both in religious and in professional life, and the fleur-de-lys, or Easter lily balances the cross.

This design will balance beautifully with the others, and will continue the lovely enrichment of your distinguished Church to excellent purpose. We are eager to develop it in the color and light of the actual glass.

*Medallion to be changed as follows: "the idea of light brought into the world through Jesus and for this idea, use the story of Simeon, Luke 2:25-33; for the picture, have Simeon holding the infant Jesus (halo about head) and for the inscription: "A light for revelation to the Gentiles, and for glory to thy people Israel" (Saint Luke 2:32 - New Standard revised version). - Simeon, just and devout, the lovely infant, and the implications of light..." Mary and Joseph in background.

As you suggested, we have changed the lower medallion of your window, representing the ancient Simeon holding the Infant Jesus, in the Temple. IMPORTANT: Donor would like for Simeon not to appear quite so ancient.

At either side are his parents, Mary and Joseph. Joseph holds the gift of doves. We have roughly indicated the text from Saint Luke at the bottom: "A light for revelation to the Gentiles and for glory to thy people, Israel."