Place: Quincy, Massachusetts.

Building: Christ Church. Date of Completion: Nov. 1, 1953, All Saints Day

Persons Interested: Mr. Arthur Newton, Historian Price: $1000 ($37)
of the Church, Business Tel. Lafayette 3-3550.

Minister: The Reverend C. A. Porteus, Christ Church Denomination: Episcopal
Rectory, 17 Elm Street, Quincy 69, Massachusetts.

Architect:

Vents: Order new vent, same size as the one in the S. John window.

Position in Church: Aisle window nearest the pulpit on north side.

Height from floor: 50 inches. Protection: Metal Groove: Stone

Exposure: North. Footage: 11 1/2 feet.

Inscription: To be a memorial to The Reverend Howard Key Bartow.

"In Memory of Reverend Howard Key Bartow Rector 1921-1937."

(For verification, see contract).

Design wanted fairly soon. Staging.

Templates. Blueprints.

General Information: Saint Matthew, with medallion below.

(C.J.C.'s plan of subjects are in first job folder).

The Saint John window is in place on this same side - fourth from chancel.

Windows puttered on outside - wood stops inside.
We have now completed our study of the design for the Saint Matthew window to continue the group begun with Saint John, and, as Mr. Newton requested, are sending you the rough color sketch herewith.

As in the earlier window, the dominant figure holds an open book, -- in this case inscribed with the opening passage of the Lord's Prayer, recorded only by Saint Matthew.

Above, balancing the eagle of Saint John, is Saint Matthew's traditional evangelical symbol of the winged man. Two other well-known symbols of his are suggested in the light silvery field, the halbert and the purse.

In the predella is represented the Call of Saint Matthew as he sat at customs, "Jesus said unto him, 'Follow Me,' and he arose and followed Him.

This sketch is designed to suggest color and light in action, and all of the exquisite detail of line and form, as you have seen it in the earlier window, is left for development in the full size drawings and the actual glass.