

Via the Decamp bus from the Midtown Terminal at 8th Av. and 41st St. After a run of approx 40 mins, the #66 Bus stops at Harrison Av. and Union St. in Montclair. Church is 3 blocks to eastward.

No 3441

Place Montclair, New Jersey.

Building S. Luke's Epis. Church, South Fullerton Av. and Union St. (73 Fullerton Av.). Office tel. Mtc. 2-8422

Date of ~~August 1, 1955~~ Completion June 6, 1953.

Persons Interested Mrs. George J. Fleckenstein, and her nephew, William A. Fries, donors.

Price: \$1300 for 2 panels (\$59.20). *Profit 312*

Minister The Rev. Marcus Brown Hall, Home tel, Montclair 3-1081.

Denomination Episcopal # *405-90*

Architect

Footage: 11' each.

Vents Yes.

Position in Church 2 north panels. in the Chapel.

Height from floor 5 feet

Protection Glass

Groove Rabbet

Metal Stone frame. Wood

Exposure North. Good light. Trees at some distance, and no direct sky.

Inscription

Gethsemane: "To the Glory of God and in Loving Memory of 1873 - George John Fleckenstein - 1952."

Annunciation: No inscription for the present.

(For verification, see contract).

Design wanted by December 11, 1952.

Staging

Templates

Blueprints

panels are 4 or 5 feet apart.

General Information Annunciation in one panel, with the angel in a very minor position and very formal design. Gethsemane in the other without the angel, but with a little very formal group of the three Apostles in minor symbolic arrangement. A cross in the lower left corner of the Gethsemane panel as indicated in the accompanying color print (with sketch layout).

These incidents in medallions dominating the upper part of the window, little kneeling angels of prayer and praise in the vent sections.

They like the New Bedford, Holy Name window, "although I think we would want to have the angel smaller."

There are some blue ornamental windows opposite across the nave, although they do not want too much blue, and rather light windows.

To be used by Hammerman?
2/2/53

... designs
for the two windows that Mrs. Fleckenstein wishes to
place in your Chapel, and we are sending you the color
sketches herewith.

As planned, they are devoted to the Annunciation
and Gethsemane. In the first, the Angel of the
Annunciation is suggested in a very minor position, while
the Blessed Virgin kneels to receive the message. White
lilies of purity enrich the medallion field. The
surrounding border is patterned in the red rose of divine
love. The censuring angel, symbolizing Prayer, is represented
in the ventilator section below.

In the companion panel, Our Lord kneels at Gethsemane,
while His three sleeping apostles, Peter, James and John,
are indicated nearby. In the lower left corner is the
prophetic symbol of the cross, as in the card which
Mrs. Fleckenstein loaned us.

Again, the rose enriches the border, and an angel
of Prayer is designed in the lower position.

The background has been kept light to admit
sufficient illumination, although we plan added
interest in lightly patterned textures.

I do not recall just what arrangement was made for
memorial inscriptions, - whether they were to be
included in the glass, or were to be placed on accompany-
ing metal plates; but there is plenty of room at the
base for either memorial inscriptions or a significant
text, if you wish.

Note: The hands in the medallions of both windows are to have the fingers
interlaced in prayer.

Late in April or early in May, Mrs. Fleckenstein and Mr. Fries to visit studio
to see work in development.