

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

May or June if possible
3 remaining aisles,
Sept. 15, 1953

City or Town Beverly Hills, State Cal. No. **3191**
 Church All Saints Episcopal Church, Santa Monica
Boulevard and Camden Drive. Date of started in March
 Completion May 1, 1952. Middle S. 4th window.
 Donor and Address
 Architect Roland E. Coate, Pasadena. Quality of \$1200, each.
 Denomination Episcopal. Glass (\$92 per foot).
 and Minister The Rev. J. Herbert Smith. Profit: .193
 Footage 13 feet. Sizes, full sight \$697.68

Memorial inscriptions for

#1. The Annunciation to the Blessed Virgin, the Nativity, and
the Presentation in the Temple, with the ancient Simeon
holding the Christ Child and accompanied by S. Joseph

Stone
- Wood

Memorial inscriptions for

#1. TO THE GLORY OF GOD AND
IN LOVING MEMORY OF
JOSEPH BELCHER MILLS

See contract).
window). *4th from bottom*

#2. TO THE GLORY OF GOD AND
IN LOVING MEMORY OF
TALITHA AND SAMUEL THOMAS BLEDSOE

For verification, see
letter of Nov. 25, 1952.

#5. TO THE GLORY OF GOD AND
IN LOVING MEMORY OF
BERNARD AND KATE ECKHART
and
CARLOS ECKHART

ornia light.

The Story of Christ's Life and Works on Earth is the ideal theme for the
aisle windows: again, in the words of the Te Deum, "Didst humble Thyself to
be born of the Virgin" - "overcome the sharpness of death" - "Didst open the
Kingdom of Heaven to all Believers".

In a general way, devote the five windows to Our Lord's Advent and Childhood,
the preparation for His work, His ministry and miracles, His friendship and
human kindness, and the culmination in His Passion, Sacrifice and Triumph.

The first window might include medallions devoted to the Annunciation, Nativity,
and Presentation, or the Epiphany, or Flight into Egypt.

The second: Christ Disputing with the Doctors, His Baptism, and His First
Miracle.

For addresses of those to be notified as window progresses, see other side.

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

May to June if possible
3 remaining aisles,
Sept. 15, 1952

City or Town... Beverly Hills,
Church... All Saints Episcopal Church, Santa Monica
Boulevard and Camden Drive.
Donor and Address

State... Cal. ✓ No. 3191
Date of *wanted by March* Completion May 1, 1952 Middle S
" " " 4th window. **slipped*

Architect Roland E. Coate, Pasadena.
Denomination Episcopal.
and Minister The Rev. J. Herbert Smith.

Quality of \$1200 each.
Glass (\$92 per foot).
Profit: 193
\$697.68

Footage 13 feet.

sight
Sizes, full

ventilators Set by

Position in Church 5 windows in south aisle.

Height from floor 4'6". Protection Glass Groove Rabbet Stone Wood
Points of compass South.
Quality of light South.

Inscription for Middle South aisle; "TO THE GLORY OF GOD AND IN MEMORY OF John H. Cheatham" (See contract).

(See other side for inscription for 4th aisle window). *with from document*

Design wanted Staging Blue-prints Received

Shipping address

Bill to Templets

Photos of Cartoons Mailed

General Information Be sure to keep in mind the bright California light.

The aisle windows to be entirely in medallions.

The Story of Christ's Life and Works on Earth is the ideal theme for the aisle windows: again, in the words of the Te Deum, "Didst humble Thyself to be born of the Virgin" - "overcome the sharpness of death" - "Didst open the Kingdom of Heaven to all Believers".

In a general way, devote the five windows to Our Lord's Advent and Childhood, the preparation for His work; His ministry and miracles, His friendship and human kindness, and the culmination in His Passion, Sacrifice and Triumph.

The first window might include medallions devoted to the Annunciation, Nativity, and Presentation, or the Epiphany, or Flight into Egypt.

The second: Christ Disputing with the Doctors, His Baptism, and His First Miracle.

For addresses of those to be notified as window progresses, see other side.

The Third: The Calling of the Disciples to be Fishers of Men, the Sermon on the Mount, and the Healing at the Pool of Bethesda, - or the Stilling of the Tempest, the Blind Man Healed, or the Transfiguration.

Fourth: Our Lord in the home of his friends of Bethany, Martha and Mary, Blessing Children, and the Anointing by Mary; and finally the Last Supper, the Crucifixion, the Resurrection or the Ascension.

See notes on Sheet #3188 about delineation of figures, particularly hands and face.

Aisle Windows:

The aisle windows introduce a softer and lighter note than those of the clerestory, with greater emphasis on lovely detail. Added interest is gained by counterchanging backgrounds and border colors through the group.

The Story of Christ's Life and Works on Earth is the ideal theme for them, - in the words of the Te Deum, "Didst humble Thyself to be born of the Virgin" - "overcome the sharpness of death" - "Didst open the Kingdom of Heaven to all Believers".

In a general way, they are devoted to Our Lord's Advent and Childhood, the preparation for His work, His ministry and miracles, His friendship and human kindness, and the culmination in His Passion, Sacrifice and Triumph.

The first opens the series with the Annunciation to the Blessed Virgin, the Nativity, and the Presentation in the Temple, with the ancient Simeon holding the Christ Child and accompanied by Saint Joseph and Mary the Mother.

The second is devoted to medallions representing the Christ Child disputing with the Doctors in the Temple, His Baptism by Saint John the Baptist, and His First Miracle at the Wedding Feast at Cana.

IN The third is devoted to the Calling of the Disciples to be Fishers of Men, the Sermon on the Mount, and the Transfiguration, with Peter, James and John bowed down below radiant symbols of Elias and Moses.

IN The fourth window presents Our Lord in the Home of His friends of Bethany, Mary and Martha, - Martha serving, and Mary a devoted listener; Christ Blessing the Children; and Mary Magdalene anointing the feet of Jesus, with Lazarus and Martha nearby.

The final window is devoted to the Last Supper, with two figures symbolizing the Twelve; the Crucifixion, with Mary the Mother and John the beloved disciple at either side of the cross; and, at the top, the Resurrection.

Inscription for 4th aisle window: TO THE GLORY OF GOD AND IN LOVING MEMORY OF
Mary Kathryn Boeck
(See contract).