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CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Highland Park, State Illinois No. 3027

Church Trinity Episcopal Church, Date of Completion October 22, 1950

Donor and Address The Reverend and Mrs. Charles U. Harris.
Given in memory of their daughter.

Architect Quality of Glass \$1100 (\$22.92)

Denomination Episcopal. Glass Lead .286
and Minister The Reverend Charles U. Harris. \$ 314.80

Footage about 48' sight Sizes, full

Ventilators Yes - probably place lower in the window Set by 12/21.49.

Position in Church Window over the main entrance, in Liturgical West. This window gets a very strong sun.

Height from floor 15 feet. Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light South Window receives the full rays of the morning sun

Inscription ~~Yes / No / Yes / received /~~ "To the greater glory of the most holy

Trinity and in loving memory of Carol Harris, 1946." (See letter Dec. 21, 1949)

Design wanted Staging

Shipping address Blue-prints
Received

~~Asked Mr. Harris about this.~~

Bill to Templets Asked Szczerbicki.

Photos of Cartoons Mailed

General Information A grisaille window, with finely executed detail of the type in the nave clerestory window of Trinity Church, Newton Centre.

To have the Trinitarian motif expressed through medallions in each of the three large lancets as follows: center lancet, the figure of Our Lord as an infant; left lancet, the hand of God; and in the right lancet, a dove....

A star to be placed in the area above the central lancet.

To be a predominately blue window with a good yellow Connick red where possible, to fit in with the windows we have already installed.

Be sure to send Kodachrome of window. Gave price of \$10 for 5 x 7, and \$15. for 8 x 10 (12/28/49).

For addresses of those to be notified as window progresses, see other side.

Window over the entrance...symbols a little larger than we should have them in the actual window, and probably the blue is a little too insistent, but the sunlight will counteract that. We have represented the Infant Christ as the dominant symbol in the central panel with the star above, and the Hand of God appearing from the cloud at the left, and the Descending Dove at the right. Thus completing the symbolism of the Trinity. The field is patterned and enriched with foliated vine forms, the texture of which will serve to control the illumination, and we can depend upon this patterning in the actual glass to a greater degree than in the sketch."

Mr. Harris wonders if the symbols may not be a little too light against the dark background, in consideration of the strong light the window receives. Be sure to guard against the symbols being too light.

IMPORTANT: Mrs. Harris is eager to have the two blue panels directly below the Christ Child lightened to create the effect of light rather than of shadow. She thinks the star in the design appears crowded. See that it does not appear crowded in the window. Be sure the hand and the dove are clearly defined in the glass.