

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Asheville, State N.C. No. **3124**
Date of Earlier if possible.
Church Temple Beth Ha-Tephila. Completion April 15, 1951.
Donor and Co-Chairman: Hyman Dave, Dave Steel Co., Asheville, N.C.
Address Six Associates, Inc., Architects, Asheville, N.C. Quality of \$2000 (\$57. per ft.).
Architect Mr. Stewart Rogers in charge. Glass
Denomination Jewish. Rabbi Sidney E. Unger, S.T.D.,
and Minister Congregation Beth ha-Tephila. Office: Liberty at Broad St. Tel. 3-4911
Footage 35' sight
Sizes, full
Ventilators None. Set by
Position in Church Rose window in west wall in rear over entrance.
Height from floor 18 feet. Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light West. A great deal of light due to no tall buildings.
Inscription No inscriptions in the glass.
Design wanted Staging
Shipping address Made by me and returned Blue-prints
Received Yes
Bill to write ha Dave for it Templets 10/5/50
Photos of Cartoons Mailed
General Information Retain the six points in the opening, so that the Star
remains in its present form.
Window to portray the picturization of Moses coming down from Mt.
Sinai with Tablets, and, if possible, at the foot of the Mountain the
people assembled to receive the Commandments. This selection is made
for many reasons, - first, it represents Judaism's great contribution
to civilization, and second, because the idea of the Mountains fits in
well with the city of Asheville.
The theme should be composed in not too realistic a manner, but in
a decorative rendering related to the surrounding architecture. See
booklet showing the Temple in the folder.

For addresses of those to be notified as window progresses, see other side.

"The star shape offers excellent opportunity for secondary symbols, and we all feel that the arrangement has worked out wonderfully well.

As planned, the central portion is devoted to Moses with the tablets, surrounded by suggestions of tree-clad mountains and clouds, decoratively designed.

In the points of the stars are represented Moses' followers, while the surrounding spaces are designed in decorative foliated pattern and familiar symbols, - the altar of incense, the seven branched candlestick, the miter and breastplate of the high priest, the tabernacle, the ark of the covenant, and the traditional table of showbread. Of course, these symbols may be changed or rearranged.

We have a beautifully balanced color palette with lovely pure blue predominating in the star shape, emphasized and contrasted with the ruby and pure white of Moses' garments, dominating the window. Ruby and gold are emphasized beyond the star, and all the colors are kept deep and rich."

"... a strong and direct presentation that will take its place in the Temple to excellent purpose."

The dominant figure of Moses holds aloft the tablets, while rays of light descend through the cloud forms in the ruby field, accenting the star shape. In the surrounding blue field are tree-clad mountains and clouds, decoratively designed."