

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS Dec. 19, 1949.

Install during week of Dec. 5 or 12th.

3003 - 10/20/49

3903

City or Town... Kansas City, State Missouri. No.
Church... Country Club Christian Church. Date of ~~Try for October, 1949.~~
Donor and Interested: Mr. Joseph Atha. Also Mrs. Battenfeld. ~~Try for Oct. or Nov.~~
Address..... Completion As soon as possible;
1949.

Architect Wight and Wight, Archts., 923 Baltimore, Kansas City, Mo. Quality of Glass \$6300.00 (\$50.37).

Denomination and Minister.....

Profit 1227 - \$ 1519.17

Footage 135 feet

sight
Sizes, full

Ventilators No (8/30/49).

Set by

Position in Church Chancel Window.

Height from floor 13 feet Protection Glass Groove Rabbet Stone Wood

Points of compass

Quality of light East
(central panel)

Inscription "In Memory of
Jesse and Margaret Battenfeld".
(left panel), "Jesse Raymond Battenfeld Jr."; and (right panel) "John Curry
Battenfeld".

Soon as possible. Send to Mr. Atha in Michigan.

Wanted well before first of August, to be sent
Design wanted first to Michigan, then to California,

then back to Kansas City for meeting.

Shipping address

Staging

Blue-prints

Received

Bill to To be installed by Kansas City from American Sash & Door Co.,
Art. Glass Works, 2002 Indiana. Templets Benton Plaza & Belle-
Av. Kansas City 1, Mo. Mr. R. Meyer. fontaine, Kansas City 1, Mo.
Photos of Cartoons Mailed

General Information Make very rough color sketch of the subject agreed upon, and
Send to Mr. Atha in Michigan. Have meeting in Kansas City soon after the first of
August.

They have a 9 o'clock service and another at 11, so the window should be kept
fairly dark in the face of the congregation.

They like the type and style of the Grace Church, Nutley window; also Princeton
Love window.

Window to have as subject, Christ as the central dominating figure, with the
possibility that He be shown instituting the Lord's Supper inasmuch as this
window will be directly over the communion table. This central idea would be
supported by medallions which would show other closely related incidents in the
life of the Master.

This window will be the keystone or crowning jewel of the entire group of windows.
See photographs of others in place.
For addresses of those to be notified as window progresses, see other side.

Description of design 7/28/49.

"The idea of the Lord's Supper extended across the three lower medallions is a unique idea. I have never seen it done this way before, but it is perfectly consistent and so designed that each medallion is actually complete in itself. The nearest approach to this idea is in Connick's great chancel window at Princeton University where the Last Supper is arranged in a great arch through the three central lancets of the composition.

"As usual in this group Peter and John are the Apostles nearest Our Lord, and Judas is represented in violet with a dark halo and the prophetic purse of coins. The dominant figure of Christ is represented above with the symbol of the Sacrament, ~~Bread and wine~~. His garments of white and blue are the colors of purity and heavenly contemplation.

"The middle medallions on either side are devoted to ~~Old Testament prototypes of the Sacrament. The sacrament of Melchisedek to Abram: "And Melchisedek King of Salem brought forth bread and wine: and he was the priest of the most high God," (Genesis 14:18); and Moses calling down manna for the Israelites in the wilderness: "and Moses said unto them, This is the bread which the Lord hath given you to eat" (Exodus 16:15).~~

"The upper medallions represent ~~other~~ New Testament examples of Christ feeding His people. At the left the feeding of the five thousand "and Jesus took the loaves and when he had given thanks he distributed to the disciples, and the disciples to them that were set down and likewise of the fishes as much as they would." (John 6:11). At the right His appearance at Galilee after the Resurrection: "Jesus then cometh, and taketh bread, and giveth them, and fish likewise." (John 21:13).

"Growing grapevines outline the medallion shapes enriching the fields and borders. This vine carries into the tracery members where the two central ones are given further significance through angels of praise and prayer with trumpet and censer.

~~** A space has been provided at the base either for a memorial inscription or for a significant Biblical text related to the Sacrament. However, if you prefer, the border motif could carry through this space.~~

"The color palette is well balanced in ruby and blue with an abundance of the latter, but enough ruby to give the entire window a little more warmth than the side windows. We have studied this carefully in relation to all of the side windows and feel that it will take its place as the crowning jewel of the entire group.

*representations of Mary Magdalen's Washing Christ's Feet (Saint John 12:3), and Christ Washing Peter's Feet (Saint John 13:6).

**See other side

IMPORTANT: Make the bread a little smaller in the cartoon.

Changes to be made in the cartoons:

The hand of Jesus in His blessing:

Use the open hand rather than the two fingers.

The bread: Turn the hand to imply more of an attitude of "giving". Have the bread a little smaller and much clearer, so that it will not be mistaken for a palm leaf.

Re: Kansas City.

PLAN A

Feeding the
5000
John 6:1-15

The Sacrificial
Christ -
with Bread and
Wine

He Appears to
Seven at Galilee
John 21:9-14

Mary
Washing Christ's
Feet
John 12:2-11

Christ Washing
Peter's Feet
John 13:1-20

Melchizedek
Genesis ~~14~~:14-18

The Last Supper

Moses and the Manna
Exodus 16:15

PLAN B

Feeding the
5000
John 6:1-15

The Sacrificial
Christ

He Appears to
Seven at Galilee
John 21:9-14

Melchizedek
Genesis 10:14-18

Moses and the Manna
Exodus 16:15

The.....Last.....Supper