

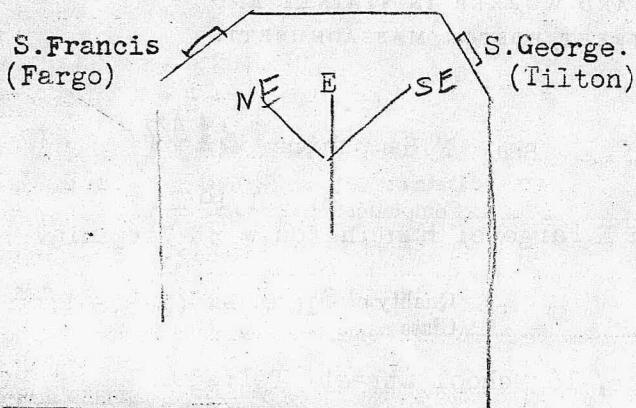
CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Littleton, State N. Hampshire **3147**  
Church All Saints' Church. Date of Completion June 1, 1951.  
Donor and Address Donor of S. Francis - Mr. Glenn E. Fargo of Huntington, West Virginia.  
Architect ..... Quality of Glass \$1000 ea (\$66.66).  
Denomination Episcopal  
and Minister The Reverend William M. Weber, 16 School Street. Tel: 2501.  
Footage 15 feet each. Sizes, full Profit, 156  
Ventilators ..... Set by .....  
Position in Church Chancel windows. -  
Height from floor 36 inches. Protection Glass ..... Groove Rabbet ..... Stone Wood .....  
Points of compass  
Quality of light 1 northeast; 1 southeast.  
Inscription (wording not yet received) "To Glory of God" to be in small letters  
(N.E.) "To the glory of God In memory of Floyd Miller and Margaret Hartman Fargo."  
(S.E.) "To the glory of God In memory of George Henry and Cora Wenonah Tilton":  
(See contract).  
Design wanted before Nov. 18, 1950 for celebration. Staging .....  
Shipping address ..... Blue-prints Received .....  
Bill to ..... Templets .....  
Photos of Cartoons Mailed .....  
General Information Designs are to suggest the All Saints' theme and the Church on Earth and in Heaven, through lower figures of Saint Francis and Saint George; and upper figures, Saint Gabriel with the lily above Saint Francis, and Saint Michael with the flaming sword above Saint George.  
These figures should not be separate or on top of each other, but part of the Archangels appearing above and behind the saints below.  
They want full color windows, as they get the morning sun, and the sun is generally on the Epistle side at the 11 o'clock service.  
Saint Francis should be on the Gospel side, which is the Fargo window; and Saint George on the Epistle side, the George Tilton window.  
As All Saints comes so close to Halloween, the pastor would like to

For addresses of those to be notified as window progresses, see other side.

get in a little jack-o-lantern somewhere, perhaps in the border; and he would like a descending dove near Saint Gabriel.

Try to create the impression of a host of saints, by using halos behind each other around the figures.



As planned, the windows are devoted to the theme of All Saints and the Church on Earth and in Heaven. We have felt that, as the bases of the windows are pretty low, it would be well to raise the figure compositions, and so we have introduced bases of ornamental "canopy", suggesting tabernacles or temples enclosing censers, suggesting the Church and worship on earth.

Above are the dominant figures of Saint Francis and Saint George; and, over them, the Archangels Gabriel and Michael, surrounded by halos to suggest the Heavenly Host, - "the glorious company of the Apostles... The goodly fellowship of the Prophets... The noble army of Martyrs..." Gabriel holds the lily of purity, while Michael holds the flaming sword and scales of justice.

You will readily find the Descending Dove and the little Jack-o-Lantern. Perhaps the latter are too prominent, and could better be placed in the border. Of course their detail will be studied more carefully in the full sized drawings. These sketches are intended as impressions of color and light in action, and - as is our custom - all the exquisite details of line and form of the actual windows are left to the full sized drawings and the glass itself.

A space has been provided at the base for brief memorial inscriptions.

We have kept the color scheme rich and deep, but with sufficient passages of brilliant gold and silver to prevent the windows from becoming sombre in any light.

Comments on design: "Be sure figures are a little more masculine. The Jack O'Lantern may be too prominent."