

To go to Glen Ellyn - Chicago, Aurora? and Elgin, from 314 S.Wells St.

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3329
1830

City or Town Glen Ellyn, State Illinois. No. 3329
S. Mark's Episcopal Church, Main St. and Hillside Date of
Church Av., Completion
Donor and
Address Mrs. Hinds.

Architect Quality of \$40. for pair.
Glass (about \$12. per ft.)
Denomination Episcopal. The Rev. Gowan C. Williams (Dean), Tel. Glen Ellyn 1545.
and Minister

Footage 1.7 each panel. sight
Sizes, full

Ventilators Set by

Position in Church 2 panels beside the doors.

Height from floor 3'9" Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light West.

Inscription

Design wanted right away. Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed To be simple line pattern for outside effect.

General Information (Send design to Mrs. Hinds)

These are not seen from the inside, and it is only the outside effect
of the leaded pattern that is wanted.

For addresses of those to be notified as window progresses, see other side.

Made by Mrs. Eberhart

metal box, with three panels of blue flashed glass, but the effect is not satisfactory from the standpoint of design or legibility."...Want "A suitable leaded glass panel in a carefully designed frame structure, arranged so that it could be kept illuminated from the back both day and night. Color sketch to indicate our suggestion for the glass panel, to be of feeling similar to the existing windows. The letters should be open and easily legible, perhaps in simplified Uncial."

We are sending you our sketch for the proposed lettering to be placed at the First Presbyterian Church.

~~As suggested earlier, there are several ways in which this could be carried out: first, by leading all the letters separately, which would involve a cost of two hundred eighty dollars; and second, by a combination of leading and painting out the background of smaller spaces between the lettering with black. This would reduce the cost to two hundred dollars.~~

We are still a little worried about its clear legibility in the daytime, especially in sunlight. Perhaps it would help to have a hood over the top, in the nature of those used on traffic lights.

I think it will require considerable wattage. Possibly Neon or Fluorescent tubes would be most advantageous, as I understand they do not heat up or use as much power as incandescent lamps.

We should like to study this in relation to your construction of the box and lighting arrangements.

See print of preliminary drawing sent by Architect, giving size of the proposed leaded panel. "We are expecting to adapt the existing sheet metal box to the new sign, and ...it may be necessary to arrange to hinge the leaded panel for access for tube lighting. However, if we can handle it from the top of the box we will do so. The alternate detail shows a method of hinging the panel..." (We wrote him, "If the panel is to be hinged, I think it should have a more substantial frame than the lead will provide, to which the hinges can be fastened. I imagine the lights will be above and below the panel, out of range of vision; illuminating the glass by reflection from the back surface. Will these be fluorescent tubes, providing a white light?")

We are enclosing a rough sketch showing a very simple leaded treatment for the panels beside the doors, which I discussed with Mrs. Hinds.

These are designed simply for their appearance from the outside, with the thought that they are not to be seen from the inside of the Church.

I think we can make and place these with the others for about twenty dollars each; that is, forty dollars for the pair.