

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Spokane, State Washington No. 3154
 Church Saint John's Lutheran Church. Date of Try to complete in April.
 Completion June 1, 1951.
 Donor and Address Whitehouse and Price, Architects, Hutton Building,
Spokane 8, Washington. Quality of \$1000 ea.
 Architect Whitehouse and Price, Architects, Hutton Building, Glass \$59.17 per foot).
 Denomination Lutheran, 458.89
 and Minister The Rev. Dorpat.
 Footage 16.9 feet each. sight
 Sizes, full
 Ventilators Set by
 Position in Church Windows either side of main chancel window.
 Height from floor 8 feet. Protec- Groove Stone
 tion Glass. Rabbet Wood
 Points of compass
 Quality of light One southwest; 1 southeast.
 Inscription None
 Design wanted soon as possible. Staging
 Shipping address Blue-prints
 Received
 Bill to Whitehouse will send shop
 Templets drawings.....
 Photos of Cartoons Mailed
 General Information Subjects - The Baptism in one window, and The Eucharist
in the other.
 We sent photographs of the Knoxville, S. James' chancel; Enderlin chancel;
 Valley City chancel; Lowell, All Souls, chancel; B.U. Chapel, Luther and S.
 Francis; and American Church in Paris, Nave, Protestant window. Said "think
 figures in light grisaille fields, such as we used in windows at All Souls'
 Church, Lowell, and B.U. Chapel, have implications toward solution of problem,
 but will study them thoroughly in designs."
 Mr. Whitehouse and Mr. Dorpat liked these photographs.

For addresses of those to be notified as window progresses, see other side.

two longer

windows at either side of it.

The first is devoted to the Baptism of Our Lord, with Saint John bearing the rustic crossed staff, while he baptizes Our Lord from the traditional shell of Baptism.

Above is the Dove of the Holy Spirit with descending rays of divine light; and below is the symbolic fountain of life.

In the window devoted to the Eucharist, Our Lord in robes of red, traditional color symbol of divine love and sacrifice, holds the Chalice and Wafer above the symbolic representation of the twelve Apostles.

The Eucharistic symbols of the wheat and the grapes are suggested above and below.

We are all immensely pleased with the way in which these sketches have worked out in lovely balance with each other and with the central window. We are confident that they will enrich the church in a most distinguished and significant manner.

