CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town... Beverly Hills, State Cal. No. 3192

All Saints Episcopal Church, Santa Monica Completion July 1, 1952.
Church... Boulevard and Camden Drive.

Donor and Address

Architect Roland E. Coate, Pasadena. Quality of $500 each panel
Denomination Episcopal Glass $22.50.
and Minister The Rev. J. Herbert Smith.

Footage 8 feet each panel. $30. 67%.

Ventilators Set by.
sight

Position in Church 2 windows in south porch.

Height from floor 11' 9" Protection Glass.

Points of compass South Groove Stone
Quality of light... South Rabbet Wood

inscription to be carried thru the two panels; "to the Glory of God and
Inscription in Loving Memory of", in the first, and "Paul William Lawrence"
in the second. (by carefully designing it, probably in smaller letters, i
am sure it can be made to balance.)

Design wanted Staging
Shipping address Blueprints

Bill to... Templets Received

Photos of Cartoons Mailed

General Information Be sure to keep in mind the bright California light.

See notes on Sheet #3188 about delineation of figures, particularly hands,
and faces.

To have Angels of Praise and Prayer, designed in an arrangement to suggest
that significant phrase from the Jubilate Deo, "Go your way into His
gates with thanksgiving" and into His courts with praise.

For addresses of those to be notified as window progresses, see other side.
We are sending the designs for the east of the smaller window in All Saints. There is a lovely and quite unusual Jubilate Deo for the south porch, with Our Lord enthroned, and accompanied by an angelic choir of praise and prayer, with the sheep below, "Go your way into His gates with thanksgiving, and into His courts with praise."