Place: Taunton, Massachusetts,

Building: Saint Jacques' Church (Saint James' French).

Persons Interested: Rev. William Smith, 249 Whittenton Street.

Price: (§500 ($12,50)).

Minister: See above. Denomination: Catholic.

Architect: Wendell T. Phillips, Milford. (He is also the donor).

Venetian Window over entrance.

Position in Church: Window over entrance.

11' from step nearest wall.

Height from floor: 12½'.

Protection: Clear plate glass. Metal: Steel.

Footage: 40'.

Exposure: Southern. Good unobstructed light.

Inscription:

Design wanted: Soon.

Staging:

Templates:

Blueprints:

General Information: To have symbol of Saint John the Baptist.

The window has two horizontal and two vertical members crossing each other. These are 3½" apart.

The window is recessed about 32 inches. Space between inner and outer glass 3/4". Groove 1" deep, 5/8" wide.
for your rose window in Saint Jacques Church, Taunton.

It seemed to us that the traditional symbol of Saint John the Baptist, the Lamb of God bearing the cruciform banner of victory was better for this circular window than the figure of Saint John himself. Although, if you prefer, we shall be glad to restudy the design, introducing the figure.

We feel that this composition works out awfully well, with the dominant cross form terminating in the shells of Baptism, significant of Saint John. Their number, eight, stands for Our Lord's Beatitudes as well, and the blue band of conventional cloud forms around the central symbol accented with four stars, would imply the four Evangelists.

The grapevine motif of the field suggests Our Lord and the unity of the Church through the significant text, "I am the Vine, ye are the branches."

Important: Architect writes: "It is my thought, and Father Smith Concurs, that the design is a little bit too heavy. By that I mean that I would like to see a greater penetration of light through the window. The sketch has a very dark effect." We replied that we can very easily lighten the tone of the color in the cutting of the window, and use less texture in the painting. We understand this window to have a southern exposure, and we thought it should be fairly deep and rich in order to take care of strong sunlight. However, we will keep in mind the desire for a somewhat lighter window."