CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Pontiac, State: Michigan, No. 3297
Church: All Saints' Episcopal Church, Williams and Donor and West Pike Streets.
Architect: Episcopal Denomination

Footage: 26 feet, Quality of glass: $1,400 ($53.54)

Ventilators: In base of center panel. West supply. Set by.

Position in Church: Aisles
Height from floor: 60 inches Protection
Points of compass: Groove
Quality of light: North Stone

Inscription: Ezekiel: "Alice Trabue Guillot" (right panel), "Lisa Raymond Joannen" (left panel). Nothing in center panel. (See contract).

Design wanted: Staging
Shipping address: Blue-prints

Bill to: Templets
Photos of Cartoons Mailed

General Information: See floor plan other side.
To be fairly simple field, to admit good light. See photographs of windows in place.

"...Ezekiel holds the torch-symbol of religious zeal and enlightenment. Below is his traditional symbol of the Gateway, recalling that his writings speak often of the gate, the City of God. At the left is a symbol of his vision in the whirlwind of the four cherubim or Evangelists on the banks of the River Chebar. At the right, he receives the role of Prophecy, Lamentations and mourning from the vision of God.

The fourth and last window is devoted to Moses, who bears the Tablets of the Commandments, with the brazen serpent raised on the staff as the symbol

For addresses of those to be notified as window progresses, see other side.
below. At the left he kneels before the vision of God in the Burning Bush; and, at the right, he receives the Commandments on Mount Sinai. The alternating color scheme of ruby and blue medallions and figures is carried through this group in pleasant harmony of contrast.

BE SURE THESE NORTH ANGLE WINDOWS ARE A LITTLE WARMER THAN THOSE ON THE SOUTH.

The last window away from the chancel on the north side (Moses) is somewhat shaded by the angle of the outer wall from a position a ways up the nave; and this might be kept in mind when it is painted.

John

Luke

Mark

Matthew

Ezekiel

Jeremiah #3287

Moses

Chancel.

In

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